

# Ssc Cgl Tier II Previous Year Question Paper Overview

Here, you can solve all the questions asked in Ssc Cgl Tier II Previous Year Question Paper on 2022-01-29 in the Morning exam. The detailed solutions are also provided for every previous year question and some of these questions can be asked again in your Ssc Cgl Tier II exam. There are 200 questions in the exam and 120 minutes are provided for the Ssc Cgl Tier II exam. The Cutoff of the exam was 150 marks hence you should try to score at least 160 marks.

## Ssc Cgl Tier II Previous Year Question Paper : Questions and Solutions

### Question 1 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. He was unable / to help me because / he had been failed / to arrange the money.

Difficulty : Moderate

Average Time : 47 Seconds

### Options :

1. to help me because
2. he had been failed
3. to arrange the money
4. He was unable

### Solution :

The correct answer is **Option 2** i.e. **he had been failed**.

- The error lies in the option 2 due to the wrong usage of the tense.
- Simple Past tense and Past Perfect tense are used together in a sentence when we are speaking of two actions in the past which took place at different times.
- We use past perfect tense for the previously concluded action i.e. for the action that happened earlier. And, for the other action in the past we use simple past tense.
- Therefore, '**he had failed**' should be used instead of 'he had been failed' in the given sentence.

The correct sentence will be:-

**He was unable to help me because he had failed to arrange the money.**

Hence, the correct answer is **Option 2** i.e. **he had been failed**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

**Question 2 :**

Select the most appropriate option to fill in blank no.1.

Difficulty : Moderate

Average Time : 108 Seconds

**Options :**

1. promise
2. bond
3. contract
4. plight

**Solution :**

The correct answer is **Option 1** i.e. **promise**.

- The word '*promise*' means '*to tell someone that you will certainly do something*'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **promise** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Bond**: a close connection joining two or more people.
- **Contract**: a legal document that states and explains a formal agreement between two different people or groups, or the agreement itself.
- **Plight**: an unpleasant condition, especially a serious, sad, or difficult one.

Hence, the correct answer is **Option 1** i.e. **promise**.

**Question 3 :**

Select the most appropriate meaning of the given idiom. Against one's grain

Difficulty : Moderate

Average Time : 72 Seconds

Options :

1. Against the society
2. Against the law
3. Against one's family
4. Against one's nature

Solution :

The correct answer is **Option 4** i.e. **Against one's nature**.

- The idiom "**Against one's grain**" means "**to not seem right or natural to someone**".

For example: *These days it goes **against the grain** to show too much respect for authority.*

Hence, the correct answer is **Option 4** i.e. **Against one's nature**.

Question 4 :

Select the most appropriate meaning of the given idiom. Keep your head

Difficulty : Moderate

Average Time : 54 Seconds

Options :

1. Remain calm
2. Be furious
3. Respect yourself
4. Protect yourself

Solution :

The correct answer is **Option 1** i.e. **Remain calm**.

- The idiom "**Keep your head**" means "**to stay calm despite great difficulties**".

For example: *She **kept her head** under pressure and went on to win the race.*

Hence, the correct answer is **Option 1** i.e. **Remain calm**.

Comprehension :

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one

(2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

### Question 5 :

Select the most appropriate option to fill in blank no.2.

Difficulty : Moderate

Average Time : 83 Seconds

### Options :

1. scores
2. secures
3. completes
4. attains

### Solution :

The correct answer is **Option 4** i.e. **attains**.

- The word 'attains' means 'to reach or succeed in getting something'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **attains** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Scores**: to succeed in an activity or to achieve something.
- **Secures**: to make certain something is protected from danger or risk.
- **Completes**: to finish doing something.

Hence, the correct answer is **Option 4** i.e. **attains**.

### Comprehension :

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood



itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

**Question 6 :**

Select the most appropriate option to fill in blank no.3.

**Difficulty : Moderate**

**Average Time : 100 Seconds**

**Options :**

1. contributed
2. disposed
3. determined
4. distributed

**Solution :**

The correct answer is **Option 3** i.e. **determined**.

- The word '*determined*' means '*having firmly decided to do something or to succeed, even if it is difficult*'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **determined** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 3** i.e. **determined**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

**Question 7 :**

Select the most appropriate option to fill in blank no.4.

**Difficulty : Moderate**

**Average Time : 88 Seconds**

**Options :**

1. delete



efface

3. cancel

4. finish

**Solution :**

The correct answer is **Option 2** i.e. **efface**.

- The word 'efface' means 'to remove something intentionally'.

For example: *The whole country had tried to efface the memory of the old dictatorship.*

- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **efface** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 2** i.e. **efface**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

**Question 8 :**

Select the most appropriate option to fill in blank no.5.

Difficulty : Moderate

Average Time : 92 Seconds

**Options :**

1. suggestions
2. indications
3. preparations
4. estimations

**Solution :**

The correct answer is **Option 2** i.e. **indications**.



The word 'indications' means 'a sign that something exists, is true, or is likely to happen'.

- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **indications** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Preparations**: the things that you do or the time that you spend preparing for something.
- **Estimations**: your opinion of someone or something; a guess or calculation about the cost, size, value, etc. of something.
- **Suggestions**: an idea, plan, or action that is suggested or the act of suggesting it.

Hence, the correct answer is **Option 2** i.e. **indications**.

### Comprehension :

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

### Question 9 :

Select the most appropriate option to fill in blank no.6.

Difficulty : Moderate

Average Time : 108 Seconds

### Options :

1. impressionable
2. rigid
3. sensible
4. obstinate

### Solution :

The correct answer is **Option 1** i.e. **impressionable**.

- The word 'impressionable' means 'easily influenced'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.



The word **impressible** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Rigid**: stiff or fixed; not able to be bent or moved
- **Sensible**: based on or acting on good judgment and practical ideas or understanding.
- **Obstinate**: unwilling to change your opinion or action despite argument or persuasion; stubborn.

Hence, the correct answer is **Option 1** i.e. **impressible**.

### Comprehension :

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

### Question 10 :

Select the most appropriate option to fill in blank no.7.

Difficulty : Moderate

Average Time : 102 Seconds

### Options :

1. contracts
2. precipitates
3. refines
4. hardens

### Solution :

The correct answer is **Option 4** i.e. **hardens**.

- The word '*hardens*' means '*to become or make hard*'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **hardens** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Contracts**: a legal document that states and explains a formal agreement between two different people or groups,



or the agreement itself.

- **Precipitates:** to make something happen suddenly or sooner than expected.
- **Refines:** to make something pure or improve something, especially by removing unwanted material.

Hence, the correct answer is **Option 4** i.e. **hardens**.

### Comprehension :

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

### Question 11 :

Select the most appropriate option to fill in blank no.8.

Difficulty : Moderate

Average Time : 105 Seconds

### Options :

1. tactics
2. conduct
3. attitude
4. manipulation

### Solution :

The correct answer is **Option 2** i.e. **conduct**.

- The word '*conduct*' means '*to cause yourself to behave in a particular or controlled manner*'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **conduct** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Tactics:** a planned way of doing something.
- **Attitude:** the way you feel about something or someone, or a particular feeling or opinion.
- **Manipulation:** controlling someone or something to your own advantage, often unfairly or dishonestly.

Hence, the correct answer is **Option 2** i.e. **conduct**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

**Question 12 :**

Select the most appropriate option to fill in blank no.9.

Difficulty : Moderate

Average Time : 104 Seconds

**Options :**

1. is developing
2. has developed
3. are developed
4. develops

**Solution :**

The correct answer is **Option 3** i.e. **are developed**.

- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- In the given sentence, since we are talking about childhood, we need to use the verb in the past participle form with an auxiliary verb.
- Moreover, we need to use '**are**' before the verb for the subject-verb agreement. (subject i.e. values and standards are in plural form)
- Therefore, the blank no. (9) will be filled with 'are developed'.

Hence, the correct answer is **Option 3** i.e. **are developed**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. The child is the father of man. Childhood is a (1)\_\_\_\_\_ of what one is going to be when one (2)\_\_\_\_\_ maturity. The natural instincts of a man are (3)\_\_\_\_\_ in his childhood. Time modifies them but cannot (4)\_\_\_\_\_ them. History contains numerous examples of great men who gave (5)\_\_\_\_\_ of their future when they were



children. A child's mind is (6)\_\_\_\_\_ and flexible. The mould he receives before his clay (7)\_\_\_\_\_ becomes his permanent mark. The values and standards of (8)\_\_\_\_\_ which will determine his life as a man (9)\_\_\_\_\_ in childhood itself. There may be certain (10)\_\_\_\_\_ of course. A bright morning may end in a storm!

### Question 13 :

Select the most appropriate option to fill in blank no.10.

Difficulty : Moderate

Average Time : 97 Seconds

### Options :

1. concessions
2. exemptions
3. exceptions
4. rejections

### Solution :

The correct answer is **Option 3** i.e. **exceptions**.

- The word '*exceptions*' means '*something that is not included, or the action of not including something*'.
- The theme of the passage is the significance of childhood. The right nurturing in childhood will lead to a life of greatness and success.
- The word **exceptions** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Exemptions**: special permission not to do or pay something.
- **Concessions**: a reduction in the usual price of something, made available to students, old people, etc.
- **Rejections**: the act of refusing to accept, use, or believe someone or something

Hence, the correct answer is **Option 3** i.e. **exceptions**.

### Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

### Question 14 :

Select the most appropriate option to fill in blank no.1.

Difficulty : Moderate

Average Time : 102 Seconds

Options :

1. vigour
2. authority
3. command
4. reign

Solution :

The correct answer is **Option 4** i.e. **reign**.

- The word 'reign' means 'to rule a country, or to have power or control; the period of time when a king or queen rules a country'.
- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **exceptions** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Vigour**: strength, energy, or enthusiasm
- **Authority**: someone with official responsibility for a particular area of activity.
- **Command**: an order, especially one given by a soldier.

Hence, the correct answer is **Option 4** i.e. **reign**.

Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

Question 15 :

Select the most appropriate option to fill in blank no.2.

Difficulty : Moderate

Average Time : 100 Seconds

Options :



by

2. like

3. such

4. as

**Solution :**

The correct answer is **Option 4** i.e. **as**.

- The theme of the passage is the moral degradation of Indian society over a period of time.
- In the given sentence, there needs to be a preposition since the blank is followed by a noun.
- Therefore, in the given sentence, the preposition 'as' should be used which describe the role or purpose of a person or thing in a sentence.

Hence, the correct answer is **Option 4** i.e. **as**.

**Comprehension :**

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

**Question 16 :**

Select the most appropriate option to fill in blank no.3.

Difficulty : Moderate

Average Time : 85 Seconds

**Options :**

1. ranked

2. graded

3. stacked

4. piled

**Solution :**

The correct answer is **Option 1** i.e. **ranked**.

The word 'ranked' means 'to have a position higher or lower than others, or to be considered to have such a position'.

- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **ranked** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Graded**: to put things or people into groups according to their quality, ability, size, etc.
- **Stacked**: (of a number of things) put or arranged in a stack or stacks.
- **Piled**: to arrange objects one on top of the other.

Hence, the correct answer is **Option 1** i.e. **ranked**.

### Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

### Question 17 :

Select the most appropriate option to fill in blank no.4.

Difficulty : Moderate

Average Time : 103 Seconds

### Options :

1. the
2. any
3. some
4. a

### Solution :

The correct answer is **Option 4** i.e. **a**.

- The theme of the passage is the moral degradation of Indian society over a period of time.
- In the given sentence, the sentence needs an article 'a' as the word downfall is singular.

Hence, the correct answer is **Option 4** i.e. **a**.

**Comprehension :**

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

**Question 18 :**

Select the most appropriate option to fill in blank no.5.

**Difficulty : Moderate****Average Time : 77 Seconds****Options :**

1. declare
2. assert
3. swear
4. affirm

**Solution :**

The correct answer is **Option 3** i.e. **swear**.

- The word 'swear' means 'to promise or say firmly that you are telling the truth or that you will do something or behave in a particular way'.
- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **swear** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 3** i.e. **swear**.

**Comprehension :**

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

**Question 19 :**

Select the most appropriate option to fill in blank no.6.

Difficulty : Moderate

Average Time : 87 Seconds

Options :

1. prejudice
2. omission
3. erosion
4. sacrifice

Solution :

The correct answer is **Option 4** i.e. **sacrifice**.

- The word 'sacrifice' means 'to give up something that is valuable to you in order to help another person.'
- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **sacrifice** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 4** i.e. **sacrifice**.

Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironical that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

Question 20 :

Select the most appropriate option to fill in blank no.7.

Difficulty : Moderate

Average Time : 85 Seconds

Options :

1. vilest
2. vile
3. viler
4. more vile





## Solution :

The correct answer is **Option 1** i.e. **vilest**.

- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word 'vile' means 'very bad or unpleasant'.
- In the given sentence, the word vile is an adjective. We need to use the superlative form of the adjective i.e. '**vilest**'.

Hence, the correct answer is **Option 1** i.e. **vilest**.

## Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironic that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

## Question 21 :

Select the most appropriate option to fill in blank no.8.

Difficulty : Moderate

Average Time : 82 Seconds

## Options :

1. malaise
2. despair
3. deficiency
4. melancholy

## Solution :

The correct answer is **Option 1** i.e. **malaise**.

- The word '*malaise*' means '*a general feeling of being ill or having no energy, or an uncomfortable feeling that something is wrong, especially with society, and that you cannot change the situation*'.
- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **malaise** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Despair**: the feeling that there is no hope and that you can do nothing to improve a difficult or worrying situation.
- **Deficiency**: a state of not having, or not having enough, of something that is needed.

**Melancholy:** feeling or expressing sadness.

Hence, the correct answer is **Option 1** i.e. **malaise**.

### Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironic that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and we have become helpless (10)\_\_\_\_\_ of our own degradation.

### Question 22 :

Select the most appropriate option to fill in blank no.9.

Difficulty : Moderate

Average Time : 106 Seconds

### Options :

1. **vitals**
2. **threats**
3. **imperative**
4. **necessity**

### Solution :

The correct answer is **Option 1** i.e. **vitals**.

- The word '*vitals*' means '*the most important and central part of something*'.
- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **vitals** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 1** i.e. **vitals**.

### Comprehension :

in the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank . In ancient times, Hieun Tsang, a Chinese traveller came to India during the (1)\_\_\_\_\_ of King Harsha. He praised the Indians (2)\_\_\_\_\_ 'people with pure moral principles'. In 2014, India (3)\_\_\_\_\_ 85th in the corruption perception index of the Transparency International. What (4)\_\_\_\_\_ downfall! Isn't it ironic that we Indians (5)\_\_\_\_\_ by the ideals of honesty and integrity, self-denial and (6)\_\_\_\_\_ but in practice willingly resort to the (7) \_\_\_\_\_ forms of corruption to promote our interests? The (8)\_\_\_\_\_ of corruption is eating into the (9) \_\_\_\_\_ of our society and

we have become helpless (10)\_\_\_\_\_ of our own degradation.

### Question 23 :

Select the most appropriate option to fill in blank no.10.

Difficulty : Moderate

Average Time : 83 Seconds

### Options :

1. performers
2. sorcerers
3. onlookers
4. visionaries

### Solution :

The correct answer is **Option 3** i.e. **onlookers**.

- The word 'onlookers' means 'someone who watches something that is happening in a public place but is not involved in it'.
- The theme of the passage is the moral degradation of Indian society over a period of time.
- The word **onlookers** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Performers**: a person who entertains people by acting, singing, dancing, or playing music.
- **Sorcerers**: a man who has magical powers and who uses them to harm other people.
- **Visioners**: a person having or seeing visions.

Hence, the correct answer is **Option 3** i.e. **onlookers**.

### Comprehension :

Read the given passage and answer the questions that follow. A piano teacher described an interesting encounter she had had with a young lady who came to inquire about music lessons. The young lady asked her, "How long will this course take? My father tells me that it is in fashion now to be able to play musical instruments and that I should learn one quickly. I want something that will be quick, fast and easy like, like..." When the amused teacher explained that it would take a lifetime of meticulous practice to learn music, her face fell and, needless to say, she never came back. The single most important factor that distinguishes those of us who succeed in any venture and those of us who don't is this 'instant coffee' attitude. Most of us want results quickly. We want to reach the top immediately and get worked up when things go wrong. Perseverance and patience are forgotten words. We get upset, frustrated, and angry when a skill or activity requires us to put in a lot of effort and time. We get dejected and want to give it up. But such thinking serves no good. For, it doesn't solve the problem. Life is tough for those with an 'instant coffee' attitude. Success, real success and happiness come to

those who have a 'bread-making' attitude those who are willing to knead the dough, wait for hours for it to rise, only to punch it down and knead some more, wait for another couple of hours for it to rise again, and then bake it before it is ready to be eaten. Nothing is instantaneous. For every endeavour – whether in the area of career, academics, music, sports, relationships, physical fitness or even in spirituality – it is a long, arduous journey. Only if we are willing to put in the time, painstaking effort and have faith, can we get results. If we don't accept this difficult-but-true fact of life, our lives will be far from being happy and fulfilling. For we may not make that extra effort which can change the course of life dramatically, for the good. The major problems with these 'instant coffee' solutions are that they are invariably shortlived. If we stubbornly refuse to give up this search for quick solutions, all we do is end up on the wrong track.

### Question 24 :

When an activity requires too much effort we feel:

Difficulty : Moderate

Average Time : 178 Seconds

### Options :

1. fulfilled
2. frustrated
3. inspired
4. happy

### Solution :

The correct answer is **Option 2** i.e. **frustrated**.

Firstly, let's see the meaning of the given words:

- **Frustrated**: annoyed, disappointed, or discouraged.
- **Fulfilled**: feeling happy because you are getting everything that you want from life.
- **Inspired**: influenced or helped by a particular feeling, thing or person.
- **Happy**: feeling, showing, or causing pleasure or satisfaction.

In the given comprehension, it is stated that "**We get upset, frustrated, and angry when a skill or activity requires us to put in a lot of effort and time**".

Therefore, the most appropriate word is **frustrated**.

Hence, the correct answer is **Option 2** i.e. **frustrated**.

### Comprehension :

Read the given passage and answer the questions that follow. A piano teacher described an interesting encounter she had had with a young lady who came to inquire about music lessons. The young lady asked her, "How long will this course take? My father tells me that it is in fashion now to be able to play musical instruments and that I should learn one quickly.



I want something that will be quick, fast and easy like, like....” When the amused teacher explained that it would take a lifetime of meticulous practice to learn music, her face fell and, needless to say, she never came back. The single most important factor that distinguishes those of us who succeed in any venture and those of us who don't is this 'instant coffee' attitude. Most of us want results quickly. We want to reach the top immediately and get worked up when things go wrong. Perseverance and patience are forgotten words. We get upset, frustrated, and angry when a skill or activity requires us to put in a lot of effort and time. We get dejected and want to give it up. But such thinking serves no good. For, it doesn't solve the problem. Life is tough for those with an 'instant coffee' attitude. Success, real success and happiness come to those who have a 'bread-making' attitude those who are willing to knead the dough, wait for hours for it to rise, only to punch it down and knead some more, wait for another couple of hours for it to rise again, and then bake it before it is ready to be eaten. Nothing is instantaneous. For every endeavour – whether in the area of career, academics, music, sports, relationships, physical fitness or even in spirituality – it is a long, arduous journey. Only if we are willing to put in the time, painstaking effort and have faith, can we get results. If we don't accept this difficult-but-true fact of life, our lives will be far from being happy and fulfilling. For we may not make that extra effort which can change the course of life dramatically, for the good. The major problems with these 'instant coffee' solutions are that they are invariably shortlived. If we stubbornly refuse to give up this search for quick solutions, all we do is end up on the wrong track.

**Question 25 :**

What kind of attitude does the writer advocate for a life of fulfilment?

Difficulty : Moderate

Average Time : 176 Seconds

**Options :**

1. One of instant gratification
2. One of perseverance and patience
3. One of anger and dejection
4. One of stubbornness and refusal

**Solution :**

The correct answer is **Option 2** i.e. **One of perseverance and patience.**

In the given comprehension, it is stated that "The single most important factor that distinguishes those of us who succeed in any venture and those of us who don't is this 'instant coffee' attitude. Most of us want results quickly. We want to reach the top immediately and get worked up when things go wrong. Perseverance and patience are forgotten words....."

So, *perseverance and patient attitude* are advocated by the writer for a life of fulfilment.

Hence, the correct answer is **Option 2** i.e. **One of perseverance and patience.**

**Comprehension :**



Read the given passage and answer the questions that follow. A piano teacher described an interesting encounter she had had with a young lady who came to inquire about music lessons. The young lady asked her, "How long will this course take? My father tells me that it is in fashion now to be able to play musical instruments and that I should learn one quickly. I want something that will be quick, fast and easy like, like..." When the amused teacher explained that it would take a lifetime of meticulous practice to learn music, her face fell and, needless to say, she never came back. The single most important factor that distinguishes those of us who succeed in any venture and those of us who don't is this 'instant coffee' attitude. Most of us want results quickly. We want to reach the top immediately and get worked up when things go wrong. Perseverance and patience are forgotten words. We get upset, frustrated, and angry when a skill or activity requires us to put in a lot of effort and time. We get dejected and want to give it up. But such thinking serves no good. For, it doesn't solve the problem. Life is tough for those with an 'instant coffee' attitude. Success, real success and happiness come to those who have a 'bread-making' attitude those who are willing to knead the dough, wait for hours for it to rise, only to punch it down and knead some more, wait for another couple of hours for it to rise again, and then bake it before it is ready to be eaten. Nothing is instantaneous. For every endeavour – whether in the area of career, academics, music, sports, relationships, physical fitness or even in spirituality – it is a long, arduous journey. Only if we are willing to put in the time, painstaking effort and have faith, can we get results. If we don't accept this difficult-but-true fact of life, our lives will be far from being happy and fulfilling. For we may not make that extra effort which can change the course of life dramatically, for the good. The major problems with these 'instant coffee' solutions are that they are invariably shortlived. If we stubbornly refuse to give up this search for quick solutions, all we do is end up on the wrong track.

**Question 26 :**

Why did the young lady approach the piano teacher for music lessons?

Difficulty : Moderate

Average Time : 178 Seconds

**Options :**

1. It was considered fashionable to be able to play musical instruments.
2. The piano teacher was highly accomplished.
3. She was a music lover and was keen to take lessons.
4. She was willing to practise hard to become a successful piano player.

**Solution :**

The correct answer is **Option 1** i.e. **It was considered fashionable to be able to play musical instruments.**

In the given comprehension, it is stated that "**My father tells me that it is in fashion now to be able to play musical instruments and that I should learn one quickly. I want something that will be quick, fast and easy like, like...."**

Hence, the correct answer is **Option 1** i.e. **It was considered fashionable to be able to play musical instruments.**

**Comprehension :**



Read the given passage and answer the questions that follow. A piano teacher described an interesting encounter she had had with a young lady who came to inquire about music lessons. The young lady asked her, "How long will this course take? My father tells me that it is in fashion now to be able to play musical instruments and that I should learn one quickly. I want something that will be quick, fast and easy like, like..." When the amused teacher explained that it would take a lifetime of meticulous practice to learn music, her face fell and, needless to say, she never came back. The single most important factor that distinguishes those of us who succeed in any venture and those of us who don't is this 'instant coffee' attitude. Most of us want results quickly. We want to reach the top immediately and get worked up when things go wrong. Perseverance and patience are forgotten words. We get upset, frustrated, and angry when a skill or activity requires us to put in a lot of effort and time. We get dejected and want to give it up. But such thinking serves no good. For, it doesn't solve the problem. Life is tough for those with an 'instant coffee' attitude. Success, real success and happiness come to those who have a 'bread-making' attitude those who are willing to knead the dough, wait for hours for it to rise, only to punch it down and knead some more, wait for another couple of hours for it to rise again, and then bake it before it is ready to be eaten. Nothing is instantaneous. For every endeavour – whether in the area of career, academics, music, sports, relationships, physical fitness or even in spirituality – it is a long, arduous journey. Only if we are willing to put in the time, painstaking effort and have faith, can we get results. If we don't accept this difficult-but-true fact of life, our lives will be far from being happy and fulfilling. For we may not make that extra effort which can change the course of life dramatically, for the good. The major problems with these 'instant coffee' solutions are that they are invariably shortlived. If we stubbornly refuse to give up this search for quick solutions, all we do is end up on the wrong track.

**Question 27 :**

What does 'bread making' attitude consist of?

Difficulty : Moderate

Average Time : 173 Seconds

**Options :**

1. Talent and skill
2. Futile labour
3. Painstaking efforts
4. Instantaneous results

**Solution :**

The correct answer is **Option 3** i.e. **Painstaking efforts**.

In the given comprehension, it is stated that "*Success, real success and happiness come to those who have a 'bread-making' attitude those who are willing to knead the dough, wait for hours for it to rise, only to punch it down and knead some more, wait for another couple of hours for it to rise again, and then bake it before it is ready to be eaten. Nothing is instantaneous.*"

The correct adjective which should be used is '**Painstaking**' which means 'extremely careful and correct, and involving a



lot of effort', as implied in the above mentioned lines.

Hence, the correct answer is **Option 3** i.e. **Painstaking efforts**.

**Comprehension :**

Read the given passage and answer the questions that follow. A piano teacher described an interesting encounter she had had with a young lady who came to inquire about music lessons. The young lady asked her, "How long will this course take? My father tells me that it is in fashion now to be able to play musical instruments and that I should learn one quickly. I want something that will be quick, fast and easy like, like..." When the amused teacher explained that it would take a lifetime of meticulous practice to learn music, her face fell and, needless to say, she never came back. The single most important factor that distinguishes those of us who succeed in any venture and those of us who don't is this 'instant coffee' attitude. Most of us want results quickly. We want to reach the top immediately and get worked up when things go wrong. Perseverance and patience are forgotten words. We get upset, frustrated, and angry when a skill or activity requires us to put in a lot of effort and time. We get dejected and want to give it up. But such thinking serves no good. For, it doesn't solve the problem. Life is tough for those with an 'instant coffee' attitude. Success, real success and happiness come to those who have a 'bread-making' attitude those who are willing to knead the dough, wait for hours for it to rise, only to punch it down and knead some more, wait for another couple of hours for it to rise again, and then bake it before it is ready to be eaten. Nothing is instantaneous. For every endeavour – whether in the area of career, academics, music, sports, relationships, physical fitness or even in spirituality – it is a long, arduous journey. Only if we are willing to put in the time, painstaking effort and have faith, can we get results. If we don't accept this difficult-but-true fact of life, our lives will be far from being happy and fulfilling. For we may not make that extra effort which can change the course of life dramatically, for the good. The major problems with these 'instant coffee' solutions are that they are invariably shortlived. If we stubbornly refuse to give up this search for quick solutions, all we do is end up on the wrong track.

**Question 28 :**

What do you understand by the term 'instant coffee attitude'?

**Difficulty : Moderate**

**Average Time : 176 Seconds**

**Options :**

1. Expecting quick results
2. Short-lived pleasure
3. Passion to learn something
4. Keeping up with the latest trends

**Solution :**

The correct answer is **Option 1** i.e. **Expecting quick results**.

In the given comprehension, it is stated that *'The major problems with these 'instant coffee' solutions are that they are*





*invariably shortlived. If we stubbornly refuse to give up this search for quick solutions, all we do is end up on the wrong track.'*

According to the given statement, the instant coffee attitude implies the short-lived or that expecting quick solutions which often leads to the wrong track."

Hence, the correct answer is **Option 1** i.e. **Expecting quick results.**

### Comprehension :

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Nature has been suffering mutely for hundreds of years but the problem did not (1)\_\_\_\_\_ serious proportions so long as the damage was (2)\_\_\_\_\_ and not beyond self-repair. These limits were crossed with (3)\_\_\_\_\_ technological breakthroughs accomplished during the recent years. The developed nations (4)\_\_\_\_\_ benefitted most from these were the first to (5)\_\_\_\_\_ the environmental diseases bred by advanced technology.

### Question 29 :

Select the most appropriate option to fill in blank no.1.

Difficulty : Moderate

Average Time : 83 Seconds

### Options :

1. assume
2. grasp
3. receive
4. become

### Solution :

The correct answer is **Option 1** i.e. **assume.**

- The word 'assume' means 'to accept something as true without question or proof'.
- The theme of the passage is how technological advancements have come at the cost of nature which has led to rising environmental diseases.
- The word **assume** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Grasp**: to quickly take something in your hand(s) and hold it firmly.
- **Receive**: to get or be given something.
- **Become**: to start to be.

Hence, the correct answer is **Option 1** i.e. **assume.**

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Nature has been suffering mutely for hundreds of years but the problem did not (1)\_\_\_\_\_ serious proportions so long as the damage was (2)\_\_\_\_\_ and not beyond self-repair. These limits were crossed with (3)\_\_\_\_\_ technological breakthroughs accomplished during the recent years. The developed nations (4)\_\_\_\_\_ benefitted most from these were the first to (5)\_\_\_\_\_ the environmental diseases bred by advanced technology.

**Question 30 :**

Select the most appropriate option to fill in blank no.2.

Difficulty : Moderate

Average Time : 89 Seconds

**Options :**

1. attainable
2. countable
3. credible
4. containable

**Solution :**

The correct answer is **Option 4** i.e. **containable**.

- The word '*containable*' means '*able to be contained; to hold or keep within limits*'.
- The theme of the passage is how technological advancements have come at the cost of nature which has led to rising environmental diseases.
- The word **containable** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Attainable**: possible to achieve.
- **Countable**: that can be counted.
- **Credible**: able to be believed or trusted.

Hence, the correct answer is **Option 4** i.e. **containable**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Nature has been suffering mutely for hundreds of years but the problem did not (1)\_\_\_\_\_ serious proportions so long as the damage was (2)\_\_\_\_\_ and not beyond self-repair. These limits were crossed with (3)\_\_\_\_\_ technological breakthroughs accomplished during the recent years. The developed nations (4)\_\_\_\_\_ benefitted most from these were the first to (5)\_\_\_\_\_ the environmental diseases bred by advanced technology.

**Question 31 :**

Select the most appropriate option to fill in blank no.3.

Difficulty : Moderate

Average Time : 87 Seconds

**Options :**

1. commonplace
2. spectacular
3. paltry
4. habitual

**Solution :**

The correct answer is **Option 2** i.e. **spectacular**.

- The word '*spectacular*' means '*especially great; exciting and interesting because of being large or extreme*'.
- The theme of the passage is how technological advancements have come at the cost of nature which has led to rising environmental diseases.
- The word **spectacular** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Commonplace**: happening often or often seen or experienced and so not considered to be special.
- **Paltry**: (of an amount of money) very small and of little or no value.
- **Habitual**: usual or repeated.

Hence, the correct answer is **Option 2** i.e. **spectacular**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Nature has been suffering mutely for hundreds of years but the problem did not (1)\_\_\_\_\_ serious proportions so long as the damage was (2)\_\_\_\_\_ and not beyond self-repair. These limits were crossed with (3)\_\_\_\_\_ technological breakthroughs accomplished during the recent years. The developed nations (4)\_\_\_\_\_ benefitted most from these were the first to (5)\_\_\_\_\_ the environmental diseases bred by advanced technology.

**Question 32 :**

Select the most appropriate option to fill in blank no.4.

Difficulty : Moderate

Average Time : 92 Seconds

**Options :**



who

2. whose

3. which

4. whom

**Solution :**

The correct answer is **Option 3** i.e. **which**.

- The theme of the passage is how technological advancements have come at the cost of nature which has led to rising environmental diseases.
- In the given sentence, we have to use a relative pronoun, as the word **nation** is mentioned before the blank.
- Thus, the correct relative pronoun is '**which**' that used to refer to things or entities.

Hence, the correct answer is **Option 3** i.e. **which**.

**Comprehension :**

In the following passage, some words have been deleted. Read the passage carefully and select the most appropriate option to fill in each blank. Nature has been suffering mutely for hundreds of years but the problem did not (1)\_\_\_\_\_ serious proportions so long as the damage was (2)\_\_\_\_\_ and not beyond self-repair. These limits were crossed with (3)\_\_\_\_\_ technological breakthroughs accomplished during the recent years. The developed nations (4)\_\_\_\_\_ benefitted most from these were the first to (5)\_\_\_\_\_ the environmental diseases bred by advanced technology.

**Question 33 :**

Select the most appropriate option to fill in blank no.5.

Difficulty : Moderate

Average Time : 77 Seconds

**Options :**

1. undergo
2. encounter
3. interact
4. derive

**Solution :**

The correct answer is **Option 2** i.e. **encounter**.

- The word '*encounter*' means '*a meeting, especially one that happens by chance; to experience a situation,*



*especially something that is unexpected'.*

- The theme of the passage is how technological advancements have come at the cost of nature which has led to rising environmental diseases.
- The word **encounter** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Undergo**: to experience something that is unpleasant or something that involves a change.
- **Interact**: to communicate with or react to each other.
- **Derive**: to get or obtain something.

Hence, the correct answer is **Option 2** i.e. **encounter**.

### Comprehension :

Read the given passage and answer the questions that follow. Although pollution of land, sea, and air has been well documented, the latest and the least recognised version is the swelling tide of noise which is engulfing urban as well as rural areas. This has long-term implications on the ecology, health and productivity of a fast developing country like India. Unlike other pollutants, noise lacks visibility, seldom registering on the consciousness, except as a trifling irritant to be dismissed at will and therefore less likely to be perceived as a threat. Available data indicates that noise does pose a threat to health and is known to have caused a number of complications. Declining productivity among workers in certain industries has been directly correlated with noise levels, particularly those under constant exposure to the menace. The first-ever survey of the impact of noise on health, conducted by All India Institute of Medical Sciences (AIIMS), has established that noise not only impairs the physical and psychological functioning of the human organism but also causes nausea, vomiting, pain, hypertension and a lot of other complications, including cardio-vascular complaints. A study by Post Graduate School of Basic Medical Sciences, Chennai, confirms such conclusions. In 50 per cent of industries, it was found that workmen exposed to higher intensities of noise in occupational capacities were often irritated, short-tempered, and impatient and more likely to resort to agitation and disrupt production. This was true of units in heavy industrial pockets in and around the four metropolitan centres. Recreational noise, another ugly facet, is becoming more widespread in cities and towns. Loudspeakers are turned at full volume during marriages, festivals, jagrans, musical programmes, particularly at night, without the least consideration for others. Even at 50 dB, sound can awaken a person from a deep slumber. As experiments have shown, loudspeakers with output from 60 to 80 dB cause the pupils of a slumbering person to dilate, with increasing intake of oxygen, resulting in palpitation. The effect is more pronounced in narrow lanes. TV sets are played at full volume at prime time, invariably disturbing neighbours. Noise making seems to have become the latest status symbol, be it an election campaign or slogan shouting or advertising ownership of a TV set

### Question 34 :

Which of the following statements is FALSE?

Difficulty : Moderate

Average Time : 166 Seconds

Options :

There is a direct correlation between productivity of workers and noise.

2. Noise pollution is not visible to the eyes.
3. Loudspeakers with low decibel sound can cause palpitations.
4. Several studies have been conducted on air, water and land pollution.

**Solution :**

The correct answer is **Option 3** i.e. **Loudspeakers with low decibel sound can cause palpitations.**

In the given comprehension, it is stated that "As experiments have shown, loudspeakers with output from 60 to 80 dB cause the pupils of a slumbering person to dilate, with increasing intake of oxygen, resulting in palpitation."

Impliedly, the loudspeakers with low decibel sound can cause palpitations because palpitation is caused from loudspeakers with output from 60 to 80 dB.

Hence, the correct answer is **Option 3** i.e. **Loudspeakers with low decibel sound can cause palpitations.**

**Comprehension :**

Read the given passage and answer the questions that follow. Although pollution of land, sea, and air has been well documented, the latest and the least recognised version is the swelling tide of noise which is engulfing urban as well as rural areas. This has long-term implications on the ecology, health and productivity of a fast developing country like India. Unlike other pollutants, noise lacks visibility, seldom registering on the consciousness, except as a trifling irritant to be dismissed at will and therefore less likely to be perceived as a threat. Available data indicates that noise does pose a threat to health and is known to have caused a number of complications. Declining productivity among workers in certain industries has been directly correlated with noise levels, particularly those under constant exposure to the menace. The first-ever survey of the impact of noise on health, conducted by All India Institute of Medical Sciences (AIIMS), has established that noise not only impairs the physical and psychological functioning of the human organism but also causes nausea, vomiting, pain, hypertension and a lot of other complications, including cardio-vascular complaints. A study by Post Graduate School of Basic Medical Sciences, Chennai, confirms such conclusions. In 50 per cent of industries, it was found that workmen exposed to higher intensities of noise in occupational capacities were often irritated, short-tempered, and impatient and more likely to resort to agitation and disrupt production. This was true of units in heavy industrial pockets in and around the four metropolitan centres. Recreational noise, another ugly facet, is becoming more widespread in cities and towns. Loudspeakers are turned at full volume during marriages, festivals, jagrans, musical programmes, particularly at night, without the least consideration for others. Even at 50 dB, sound can awaken a person from a deep slumber. As experiments have shown, loudspeakers with output from 60 to 80 dB cause the pupils of a slumbering person to dilate, with increasing intake of oxygen, resulting in palpitation. The effect is more pronounced in narrow lanes. TV sets are played at full volume at prime time, invariably disturbing neighbours. Noise making seems to have become the latest status symbol, be it an election campaign or slogan shouting or advertising ownership of a TV set

**Question 35 :**

Recreational noise is created during:

Difficulty : Moderate

Average Time : 162 Seconds

Options :

1. discord between agitated workers
2. shouting of slogans
3. weddings and festivals
4. running of heavy machinery

Solution :

The correct answer is **Option 3** i.e. **weddings and festivals**.

In the given comprehension, it is stated that "*Recreational noise, another ugly facet, is becoming more widespread in cities and towns. Loudspeakers are turned at full volume during marriages, festivals, jagrans, musical programmes, particularly at night, without the least consideration for others.*"

Hence, the correct answer is **Option 3** i.e. **weddings and festivals**.

Comprehension :

Read the given passage and answer the questions that follow. Although pollution of land, sea, and air has been well documented, the latest and the least recognised version is the swelling tide of noise which is engulfing urban as well as rural areas. This has long-term implications on the ecology, health and productivity of a fast developing country like India. Unlike other pollutants, noise lacks visibility, seldom registering on the consciousness, except as a trifling irritant to be dismissed at will and therefore less likely to be perceived as a threat. Available data indicates that noise does pose a threat to health and is known to have caused a number of complications. Declining productivity among workers in certain industries has been directly correlated with noise levels, particularly those under constant exposure to the menace. The first-ever survey of the impact of noise on health, conducted by All India Institute of Medical Sciences (AIIMS), has established that noise not only impairs the physical and psychological functioning of the human organism but also causes nausea, vomiting, pain, hypertension and a lot of other complications, including cardio-vascular complaints. A study by Post Graduate School of Basic Medical Sciences, Chennai, confirms such conclusions. In 50 per cent of industries, it was found that workmen exposed to higher intensities of noise in occupational capacities were often irritated, short-tempered, and impatient and more likely to resort to agitation and disrupt production. This was true of units in heavy industrial pockets in and around the four metropolitan centres. Recreational noise, another ugly facet, is becoming more widespread in cities and towns. Loudspeakers are turned at full volume during marriages, festivals, jagrans, musical programmes, particularly at night, without the least consideration for others. Even at 50 dB, sound can awaken a person from a deep slumber. As experiments have shown, loudspeakers with output from 60 to 80 dB cause the pupils of a slumbering person to dilate, with increasing intake of oxygen, resulting in palpitation. The effect is more pronounced in narrow lanes. TV sets are played at full volume at prime time, invariably disturbing neighbours. Noise making seems to have become the latest

status symbol, be it an election campaign or slogan shouting or advertising ownership of a TV set

**Question 36 :**

In what way does noise become a status symbol?

**Difficulty : Moderate**

**Average Time : 149 Seconds**

**Options :**

1. Showing off the loud volume of one's TV
2. Exposing workmen to high intensity sounds
3. Awakening people from deep sleep
4. Conducting late night musical shows

**Solution :**

The correct answer is **Option 1** i.e. **Showing off the loud volume of one's TV.**

In the given comprehension, it is stated that *"TV sets are played at full volume at prime time, invariably disturbing neighbours. Noise making seems to have become the latest status symbol, be it an election campaign or slogan shouting or advertising ownership of a TV set."*

Hence, the correct answer is **Option 1** i.e. **Showing off the loud volume of one's TV.**

**Comprehension :**

Read the given passage and answer the questions that follow. Although pollution of land, sea, and air has been well documented, the latest and the least recognised version is the swelling tide of noise which is engulfing urban as well as rural areas. This has long-term implications on the ecology, health and productivity of a fast developing country like India. Unlike other pollutants, noise lacks visibility, seldom registering on the consciousness, except as a trifling irritant to be dismissed at will and therefore less likely to be perceived as a threat. Available data indicates that noise does pose a threat to health and is known to have caused a number of complications. Declining productivity among workers in certain industries has been directly correlated with noise levels, particularly those under constant exposure to the menace. The first-ever survey of the impact of noise on health, conducted by All India Institute of Medical Sciences (AIIMS), has established that noise not only impairs the physical and psychological functioning of the human organism but also causes nausea, vomiting, pain, hypertension and a lot of other complications, including cardio-vascular complaints. A study by Post Graduate School of Basic Medical Sciences, Chennai, confirms such conclusions. In 50 per cent of industries, it was found that workmen exposed to higher intensities of noise in occupational capacities were often irritated, short-tempered, and impatient and more likely to resort to agitation and disrupt production. This was true of units in heavy industrial pockets in and around the four metropolitan centres. Recreational noise, another ugly facet, is becoming more widespread in cities and towns. Loudspeakers are turned at full volume during marriages, festivals, jagrans, musical programmes, particularly at night, without the least consideration for others. Even at 50 dB, sound can awaken a person from a deep





slumber. As experiments have shown, loudspeakers with output from 60 to 80 dB cause the pupils of a slumbering person to dilate, with increasing intake of oxygen, resulting in palpitation. The effect is more pronounced in narrow lanes. TV sets are played at full volume at prime time, invariably disturbing neighbours. Noise making seems to have become the latest status symbol, be it an election campaign or slogan shouting or advertising ownership of a TV set

**Question 37 :**

Noise can be differentiated from other pollutants because:

Difficulty : Moderate

Average Time : 158 Seconds

**Options :**

1. it does not impact the productivity of the workers in industries
2. it is not detrimental to our health in any way
3. it is prevalent only in the urban areas of the country
4. it is regarded as a small irritant which may be easily dismissed

**Solution :**

The correct answer is **Option 4** i.e. **it is regarded as a small irritant which may be easily dismissed.**

In the given comprehension, it is stated that *"Unlike other pollutants, noise lacks visibility, seldom registering on the consciousness, except as a trifling irritant to be dismissed at will and therefore less likely to be perceived as a threat."*

Hence, the correct answer is **Option 4** i.e. **it is regarded as a small irritant which may be easily dismissed.**

**Comprehension :**

Read the given passage and answer the questions that follow. Although pollution of land, sea, and air has been well documented, the latest and the least recognised version is the swelling tide of noise which is engulfing urban as well as rural areas. This has long-term implications on the ecology, health and productivity of a fast developing country like India. Unlike other pollutants, noise lacks visibility, seldom registering on the consciousness, except as a trifling irritant to be dismissed at will and therefore less likely to be perceived as a threat. Available data indicates that noise does pose a threat to health and is known to have caused a number of complications. Declining productivity among workers in certain industries has been directly correlated with noise levels, particularly those under constant exposure to the menace. The first-ever survey of the impact of noise on health, conducted by All India Institute of Medical Sciences (AIIMS), has established that noise not only impairs the physical and psychological functioning of the human organism but also causes nausea, vomiting, pain, hypertension and a lot of other complications, including cardio-vascular complaints. A study by Post Graduate School of Basic Medical Sciences, Chennai, confirms such conclusions. In 50 per cent of industries, it was found that workmen exposed to higher intensities of noise in occupational capacities were often irritated, short-tempered, and impatient and more likely to resort to agitation and disrupt production. This was true of units in heavy industrial pockets in and around the four metropolitan centres. Recreational noise, another ugly facet, is becoming more widespread

in cities and towns. Loudspeakers are turned at full volume during marriages, festivals, jagrans, musical programmes, particularly at night, without the least consideration for others. Even at 50 dB, sound can awaken a person from a deep slumber. As experiments have shown, loudspeakers with output from 60 to 80 dB cause the pupils of a slumbering person to dilate, with increasing intake of oxygen, resulting in palpitation. The effect is more pronounced in narrow lanes. TV sets are played at full volume at prime time, invariably disturbing neighbours. Noise making seems to have become the latest status symbol, be it an election campaign or slogan shouting or advertising ownership of a TV set

**Question 38 :**

According to a survey conducted by AIIMS, noise does NOT cause:

Difficulty : Moderate

Average Time : 162 Seconds

**Options :**

1. nausea and vomiting
2. eye infections
3. heart related complaints
4. hypertension

**Solution :**

The correct answer is **Option 2** i.e. **eye infections**.

In the given comprehension, it is stated that *"The first-ever survey of the impact of noise on health, conducted by All India Institute of Medical Sciences (AIIMS), has established that noise not only impairs the physical and psychological functioning of the human organism but also causes nausea, vomiting, pain, hypertension and a lot of other complications, including cardio-vascular complaints."*

There is no mention of *eye infection* as a result of noise pollution.

Hence, the correct answer is **Option 2** i.e. **eye infections**.

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet

shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**Question 39 :**

The above passage is:

Difficulty : Moderate

Average Time : 187 Seconds

**Options :**

1. narrative
2. didactic
3. factual
4. literary

**Solution :**

The correct answer is **Option 3** i.e. **factual**.

The theme of the given comprehension is about puppetry and how it evolved as an art form, It can be a medium of communication as well as a source of entertainment for young and old alike.

The tone of the above passage is factual as it describes all details from the structure of the performance, materials used in making puppets, and how they traveled from one culture to another.

Hence, the correct answer is **Option 3** i.e. **factual**.

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word “puppet” is derived from the Latin word pupa, meaning “doll” or “girl”. Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**Question 40 :**

The word puppet is derived from the Latin word:

Difficulty : Moderate

Average Time : 182 Seconds

**Options :**

1. pupa
2. rod
3. girl



doll

**Solution :**

The correct answer is **Option 1** i.e. **pupa**.

In the given comprehension, it is stated that *"The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl".*

Hence, the correct answer is **Option 1** i.e. **pupa**.

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**Question 41 :**

A light source is placed behind the shadow puppets so that:



Difficulty : Moderate

Average Time : 173 Seconds

Options :

1. they are clearly visible in bright light
2. the puppeteer is hidden from view
3. moving shadows can be created on the screen
4. the puppets can illuminate the screen

Solution :

The correct answer is **Option 3** i.e. **moving shadows can be created on the screen.**

In the given comprehension, it is stated that *"These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen."*

Hence, the correct answer is **Option 3** i.e. **moving shadows can be created on the screen.**

Comprehension :

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The

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**Question 42 :**

Which of the following statements about string puppets is FALSE?

Difficulty : Moderate

Average Time : 186 Seconds

**Options :**

1. Puppets wear anklets while dancing.
2. The show is performed on a stage.
3. Six strings are used to manipulate puppets.
4. The main storyteller narrates the story.

**Solution :**

The correct answer is **Option 1** i.e. **Puppets wear anklets while dancing.**

In the given comprehension, it is stated that "*String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing.*"

It is mentioned that puppeteers wear anklets which makes it look like the puppets themselves are dancing.

Except the statement mentioned in option 1, all are correct.

Hence, the correct answer is **Option 1** i.e. **Puppets wear anklets while dancing.**

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet

shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

### Question 43 :

Which of the following is NOT a benefit of the art of puppetry?

Difficulty : Moderate

Average Time : 194 Seconds

### Options :

1. It is a good therapy for physically challenged people.
2. It is entertaining for people of all ages.
3. A puppeteer is required to manipulate the puppets.
4. Messages can be propagated in a realistic manner.

### Solution :

The correct answer is **Option 3** i.e. **A puppeteer is required to manipulate the puppets.**

In the given comprehension, it is stated that "*Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.*"

Thus, the art of puppetry can have benefits such as therapy for the physically challenged, entertainment for old and young alike, and the messages can be propagated in a realistic manner.





The statement 'A puppeteer is required to manipulate the puppets' is not the benefit of the art of puppetry.

Hence, the correct answer is **Option 3** i.e. **A puppeteer is required to manipulate the puppets.**

### Comprehension :

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

### Question 44 :

Traditional ways of recreation, such as puppetry, are dying because:

Difficulty : Moderate

Average Time : 209 Seconds

### Options :

1. the performances are no longer interesting

the performers lack skill and training

3. they do not get the support of patrons

4. they do not provide relaxation from stress

### Solution :

The correct answer is **Option 3** i.e. **they do not get the support of patrons.**

In the given comprehension, it is stated that *"In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage."*

Therefore, the traditional pastimes like puppetry are dying as a result of a lack of patronage for the art form.

Hence, the correct answer is **Option 3** i.e. **they do not get the support of patrons.**

### Comprehension :

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and

performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**Question 45 :**

Where did the art of puppetry first come into being?

**Difficulty : Moderate****Average Time : 189 Seconds****Options :**

1. India
2. Cambodia
3. Bali
4. Japan

**Solution :**

The correct answer is **Option 1** i.e. **India**.

In the given comprehension, it is stated that *"Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia."*

Hence, the correct answer is **Option 1** i.e. **India**.

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light

source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**Question 46 :**

Which of the following statements testifies that puppetry was popular in artistic circles?

**Difficulty : Moderate****Average Time : 180 Seconds****Options :**

1. People spent a huge sum of money to see puppet shows.
2. Puppetry finds a mention in literature.
3. Puppets became more sophisticated in appearance.
4. Puppeteers were trained to give performances.

**Solution :**

The correct answer is **Option 2** i.e. **Puppetry finds a mention in literature.**

In the given comprehension, it is stated that "*Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others.*"

Hence, the correct answer is **Option 2** i.e. **Puppetry finds a mention in literature.**

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word "puppet" is derived from the Latin word pupa, meaning "doll" or "girl". Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became



more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

### Question 47 :

The upper limbs of stick puppets are made of:

Difficulty : Moderate

Average Time : 181 Seconds

### Options :

1. straw
2. paper
3. cloth
4. leather

### Solution :

The correct answer is **Option 3** i.e. **cloth**.

In the given comprehension, it is stated that "*Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods.*"

Hence, the correct answer is **Option 3** i.e. **cloth**.

**Comprehension :**

Read the given passage and answer the questions that follow. In the stress-ridden world, traditional pastimes that could prove therapeutic are dying for want of patronage. One such is the art of puppetry. The word “puppet” is derived from the Latin word pupa, meaning “doll” or “girl”. Puppets came into being in India in the third century A.D. Here it was honed into a theatrical art. It helped to propagate the works of saints and religious leaders, and also depict stories from epics. Later, it spread to South East Asia. The Cambodian puppeteers inspired the Thais. Java and Bali followed though it didn't catch on in Sumatra. The Malays followed the Siamese and Japanese styles in the nineteenth century. Gradually, puppets became more sophisticated in appearance, as skilled craftsmen began to make the models. Puppeteers became trained as performers. In the eighteenth and nineteenth centuries, puppet theatres became extremely popular in artistic circles. Writers like George Sands and Goethe organised their own well-prepared puppet shows to entertain their friends. Puppet shows have been mentioned in the literature by Shakespeare, Ben Johnson, and many others. Basically, there are three kinds of puppets. Shadow puppets are made of translucent leather and coloured vegetable dyes. Buffalo, goat, or sheep skin is treated to become translucent. Limbs are loosely-jointed so that they can be made to move separately. A stick is attached vertically in the middle. Movement of the stick causes general movements. But for special movements, single strings attached to the limbs are used. These leather puppets are projected on a screen, which is illuminated by a light source placed behind the puppets. The puppeteer manipulates the puppets to form moving shadows on the screen. He also speaks the parts, sings, or is accompanied by music. String puppets involve puppets that are manipulated by six strings. The performance is on a stage but the puppeteers are never seen. They wear anklets which produce the illusion that the puppets themselves are dancing. The main storyteller recites the storyline, while the puppets perform, and the dialogue and music are provided by the puppeteers. Rod or stick puppets are constructed around the main central rod. A short horizontal bar serves as the shoulders, from which the upper limbs dangle. The arms, made of cloth and stuffed with straw or paper, are jointed or manipulated with other thinner rods. These puppets can be the size of a human being. The puppeteer hides behind the puppet and manipulates it. The coordination of the limbs comes only through practice. Puppetry is a good communication medium. Messages can be propagated in a realistic way. Puppet making and performing is good occupational therapy for convalescents and physically disabled people. Muscular coordination and manual dexterity improve with effort. However, the best use of this art is that it can provide delightful hours of fun to young and old alike.

**Question 48 :**

Limbs of the puppets are loosely-jointed:

**Difficulty : Moderate**

**Average Time : 179 Seconds**

**Options :**

1. to create the illusion of dancing
2. to make the movements aesthetic



to allow movement of limbs separately

4. to move the entire body of the puppet

**Solution :**

The correct answer is **Option 3** i.e. **to allow movement of limbs separately.**

In the given comprehension, it is stated that "*Limbs are loosely-jointed so that they can be made to move separately.*"

Hence, the correct answer is **Option 3** i.e. **to allow movement of limbs separately.**

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 49 :**

Which of the following statements is FALSE?

**Difficulty : Moderate****Average Time : 188 Seconds****Options :**

1. Calcutta audiences have lauded Blind Opera.
2. Blind Opera is one of its kind in the world.
3. The blind can see in their own way.
4. Blind Opera was launched in 1996.

**Solution :**

The correct answer is **Option 2** i.e. **Blind Opera is one of its kind in the world.**

In the given comprehension, it is stated that *"Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia."*

As mentioned, blind opera is one of its kind in the country as well as in Asia, not in the world.

Therefore, the incorrect statement is *'Blind Opera is one of its kind in the world.'*

Hence, the correct answer is **Option 2** i.e. **Blind Opera is one of its kind in the world.**

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the





persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 50 :**

What is the biggest problem in presenting the troupe on stage?

**Difficulty : Moderate****Average Time : 206 Seconds****Options :**

1. Space management
2. Communication
3. Spontaneity
4. Time management

**Solution :**

The correct answer is **Option 1** i.e. **Space management**.

In the given comprehension, it is stated that " *The challenge to present the cast on stage is immense since space management is a problem.*"

Hence, the correct answer is **Option 1** i.e. **Space management**.

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is



immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they “believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities.” For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore’s Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 51 :**

How do the actors of Blind Opera ascertain they are on stage?

**Difficulty : Moderate**

**Average Time : 183 Seconds**

**Options :**

1. By the ropes used to demarcate the area
2. By their familiarity with the stage
3. By the cheering of the audience
4. By their sense of smell and touch

**Solution :**

The correct answer is **Option 1** i.e. **By the ropes used to demarcate the area.**

In the given comprehension, it is stated that *"To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage."*

Therefore, by stepping on the rope, the actors of Blind Opera ascertain that they are on stage.

Hence, the correct answer is **Option 1** i.e. **By the ropes used to demarcate the area.**

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room

is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 52 :**

The visually impaired do NOT feel secluded in the Blind Opera group because they can:

**Difficulty : Moderate****Average Time : 202 Seconds****Options :**

1. relate to their fellow performers
2. express their creativity freely
3. become economically independent
4. play musical instruments together

**Solution :**

The correct answer is **Option 1** i.e. **relate to their fellow performers.**

In the given comprehension, it is stated that "*For the visually impaired, theatre is the medium for expression of their*



*creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. .... They do not feel isolated anymore because they can relate to their fellow performers."*

Here, 'they' stands for 'visually impaired' as mentioned in the comprehension.

Hence, the correct answer is **Option 1** i.e. **relate to their fellow performers**.

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 53 :**

Which of the following statements contradicts the writer's view?

Difficulty : Moderate

Average Time : 197 Seconds

Options :

The actors of Blind Opera imitate others easily.

2. The blind dream in colour despite their disability.
3. Blind children should enter the mainstream from the beginning.
4. As a united community, the disabled can demand better facilities.

**Solution :**

The correct answer is **Option 1** i.e. **The actors of Blind Opera imitate others easily.**

In the given comprehension, it is stated that *"For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see."*

As mentioned in the comprehension, the actors of Blind Opera cannot copy anyone else because they cannot see. The statement i.e. 'The actors of Blind Opera imitate others easily' contradicts the writer's view.

Hence, the correct answer is **Option 1** i.e. **The actors of Blind Opera imitate others easily.**

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream



from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 54 :**

Which of the following is NOT a key element inherent to any theatre?

**Difficulty : Moderate****Average Time : 208 Seconds****Options :**

1. Sense of hearing
2. Sense of taste
3. Sense of smell
4. Sense of touch

**Solution :**

The correct answer is **Option 2** i.e. **Sense of taste**.

In the given comprehension, it is stated that "*The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre.*"

From this line, we can conclude that the senses of hearing, smelling and touching are the three elements inherent to any theatre.

Thus, if these senses are all inherent, then the 'sense of taste' is not a key element inherent to any theatre.

Hence, the correct answer is **Option 2** i.e. **Sense of taste**.

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is

immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they “believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities.” For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore’s Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 55 :**

What is the binding factor for the members of Blind Opera?

Difficulty : Moderate

Average Time : 197 Seconds

**Options :**

1. Their love for plays of Tagore
2. Visual impairment
3. Their diverse backgrounds
4. Their talent for acting

**Solution :**

The correct answer is **Option 2** i.e. **Visual impairment**.

In the given comprehension, it is stated that *"Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays."*

From this line, we can infer that the binding factor for the members of Blind Opera is the disability they face, i.e., blindness or visual impairment.

Hence, the correct answer is **Option 2** i.e. **Visual impairment**.

**Comprehension :**

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with

bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

### Question 56 :

What is the happy occasion mentioned in the beginning of the passage?

Difficulty : Moderate

Average Time : 194 Seconds

### Options :

1. A musical show
2. A birthday
3. A laughter show
4. A wedding

### Solution :

The correct answer is **Option 4** i.e. **A wedding**.





In the given comprehension, it is stated that "You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling."

From these sentences, we can infer that the happy occasion mentioned in the beginning of the passage is a wedding as a bride and groom are an integral part of a wedding ceremony.

Hence, the correct answer is **Option 4** i.e. **A wedding**.

### Comprehension :

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

### Question 57 :

The greater intent behind Blind Opera is to:

Difficulty : Moderate

Average Time : 206 Seconds

Options :

1. establish a drama school on the lines of Shantiniketan
2. bring the disabled into the mainstream
3. showcase the talent of the visually challenged
4. popularise the plays of Rabindranath Tagore

Solution :

The correct answer is **Option 2** i.e. **bring the disabled into the mainstream.**

In the given comprehension, it is stated that *"There is also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation."*

From this line we can infer that the greater intent behind Blind Opera is to bring the disabled into the mainstream.

Hence, the correct answer is **Option 2** i.e. **bring the disabled into the mainstream.**

Comprehension :

Read the given passage and answer the questions that follow. You go up a dark, rickety stairwell of a building on a crowded street in Calcutta. You enter a small room. The centre of the room is empty but the corners are stacked with bedrolls, utensils and water bottles. Musical instruments, drums, cymbals and gongs are piled in a corner. Today, the room is filled with the laughter of men and women in colourful attire. Among the happy chorus of congratulations and laughter, the bride Chumki Pal and the groom Sandeep can be seen smiling. They are both blind, as are most of the people surrounding them. Pal is wearing a bright turquoise blue sari. "I know it's blue because people have told me but I can't imagine how it looks. But believe me, when I dream, I dream only in colours," she says. Their romance blossomed when they met as members of Blind Opera, the only one of its kind in the country as well as in Asia. The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle. They enact plays by Rabindranath Tagore, considered challenging even by veteran theatre groups. Blind Opera was launched in 1996 by four theatre aficionados, who took it as a challenge to get together the talents of these visually impaired people. The challenge to present the cast on stage is immense since space management is a problem. To solve this, the directors use ropes to separate the stage and the wings. When the actors step on the rope they know that it is the entrance to the stage. The members cannot see, but they can smell, hear and touch – three elements inherent to any theatre. At Blind Opera, they "believe that the blind can see. That is, they see in their own way, if not in our way, with the help of these abilities." For the visually impaired, theatre is the medium for expression of their creative urges. They respond instinctively; they cannot copy anyone else because they cannot see. Their body language tells the story and hence it is very spontaneous. The members have earned kudos from Calcutta audiences. For the members of the troupe, discovering the language of the body is in a way also a journey of the persona. Coming from diverse backgrounds but bound together by the same disability, they have found an outlet for their creativity through the plays. They do not feel isolated anymore because they can relate to their fellow performers. There is

also a greater purpose behind it: to use theatre to build a community and mainstream the huge number of disabled living in isolation. Together they can be a force to demand better facilities in public life. Blind children should enter the mainstream from the beginning. The big dream of the group is to establish a drama school following the ideal of Tagore's Shantiniketan, offering a platform for creative expression to all those who are economically and socially forced to stay in the periphery. Like Chumki Pal, they all dream in colour.

**Question 58 :**

The members of Blind Opera demonstrate that:

Difficulty : Moderate

Average Time : 198 Seconds

**Options :**

1. blindness is a great hindrance
2. physical disability is not an obstacle
3. their talent cannot be tapped
4. the visually challenged lack expression

**Solution :**

The correct answer is **Option 2** i.e. **physical disability is not an obstacle.**

In the given comprehension, it is stated that "*The 36 spirited members of Blind Opera demonstrate that physical disability is not an obstacle.*"

Hence, the correct answer is **Option 2** i.e. **physical disability is not an obstacle.**

**Question 59 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. She hugged my mom and almost screamed when she saw me. B. It was a long ride before we finally reached. C. A plump, over excited woman greeted us at the door. D. Apparently, she had seen me as a baby and behaved as if she didn't expect me to grow up!

Difficulty : Moderate

Average Time : 68 Seconds

**Options :**

1. DACB
2. CABD
3. BCAD
4. ADBC

**Solution :**

The correct answer is **Option 3** i.e. **BCAD**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- Sentence B is the independent sentence and simply talks about a long ride which took the subjects (we) to their final destination. So, **sentence B** is the first sentence after rearrangement.
- Sentence C describes who (a woman) greeted the subjects when they finally reached. Hence, **sentence C follows sentence B**.
- **Sentence A** which explains how the woman greeted the subjects should come after sentence C, to maintain continuity on the topic.
- **Sentence D** is the **concluding statement** of the passage as it provides further information regarding the author's thoughts about the woman who greeted them.
- Thus, the correct order after rearrangement is **option 3** i.e. **BCAD**.

The paragraph is: **It was a long ride before we finally reached. A plump, over excited woman greeted us at the door. She hugged my mom and almost screamed when she saw me. Apparently, she had seen me as a baby and behaved as if she didn't expect me to grow up!**

Hence, the correct answer is **Option 3** i.e. **BCAD**.

**Question 60 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. His son-in-laws / have enhanced / his business / within a short period.

Difficulty : Moderate

Average Time : 105 Seconds

**Options :**

1. His son-in-laws
2. his business
3. within a short period
4. have enhanced

**Solution :**

The correct answer is **Option 1** i.e. **His son-in-laws**.

- The error lies in the option 1 due to the wrong usage of plural form of son-in-law.

The plural form of son-in-law is **sons-in-law** not **son-in-laws** as used in the sentence.

The correct sentence will be:-

**"His sons-in-law have enhanced his business within a short period."**

Hence, the correct answer is **Option 1** i.e. **His son-in-laws**.

**Question 61 :**

Select the most appropriate ANTONYM of the given word. Indigenous

Difficulty : Moderate

Average Time : 56 Seconds

**Options :**

1. Alien
2. Primitive
3. Natura
4. Innate

**Solution :**

The correct answer is **Option 1** i.e. **Alien**.

- The word '**Indigenous**' means '**existing naturally or having always lived in a place; native**'.

For example: *The Navajos are among the indigenous people of North America.*

- The most appropriate antonym of the given word is '**Alien**' which means '**coming from a different country, race, or group**'.

Let's see the meaning of the given words:

- **Primitive**: of or typical of an early stage of development; not advanced or complicated in structure.
- **Natura**: in the nature of things in the world of nature as distinguished from the world of human beings : in the realm of material things.
- **Innate**: (of a quality) which you are born with, or which is present naturally.

Hence, the correct answer is **Option 1** i.e. **Alien**.

**Question 62 :**

Select the option that expresses the given sentence in reported speech. The captain announced, "The flight will be delayed due to bad weather."



Difficulty : Moderate

Average Time : 79 Seconds

Options :

1. The captain announced that the flight would be delay due to bad weather.
2. The captain announced that the flight would be delayed due to bad weather.
3. The captain announced that the fight was delayed due to bad weather.
4. The captain announced that the flight will be delayed due to bad weather.

Solution :

The correct answer is **Option 2** i.e. **The captain announced that the flight would be delayed due to bad weather.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'that' will be used.
- In assertive sentences which does not have a direct personal object like in the given sentence, the reporting verb 'announced' remains unchanged.
- In the reporting speech, the verb 'will' will be changed to 'would' when converting into indirect speech.

After following these steps, we got the indirect speech as: **The captain announced that the flight would be delayed due to bad weather.**

Hence, the correct answer is **Option 2** i.e. **The captain announced that the flight would be delayed due to bad weather.**

Question 63 :

Select the most appropriate option to fill in the blank. Have you \_\_\_\_\_ with the difficulties you might have to face?

Difficulty : Moderate

Average Time : 86 Seconds

Options :

1. pondered
2. considered
3. discussed
4. reckoned

Solution :

The correct answer is **Option 4** i.e. **reckoned.**



The given blank is followed by the word 'with'. If we use **reckoned** in the given blank we form the phrasal verb **reckoned with** which means '**to take into consideration**'.

- This fits the context of the sentence where the subject (you) is being asked if they have considered the difficulties they might face.
- The word **reckoned** is the most appropriate word according to the meaning in the given context.

Let's see the meaning of other words:

- **Pondered**: to think about something carefully or for a long time.
- **Considered**: to think about something carefully, often before making a decision.
- **Discussed**: to talk or write about something seriously or formally.

Hence, the correct answer is **Option 4** i.e. **reckoned**.

#### Question 64 :

Select the option that expresses the given sentence in passive voice. Have you placed an order for a cake?

Difficulty : Moderate

Average Time : 76 Seconds

#### Options :

1. Have an order for a cake been placed by you?
2. Is an order for a cake being placed by you?
3. Has an order for a cake been placed by you?
4. Was an order for a cake placed by you?

#### Solution :

The correct answer is **Option 3** i.e. **Has an order for a cake been placed by you?**

Active form: **Have you placed an order for a cake?**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Now, convert the main verb into its past participle or third form while converting from active to passive voice.
- Use the word "by" before the subject in the passive sentence.

Now, the given sentence is in present perfect tense. When the active form is in "**has/have + V<sub>3</sub>**" form then the passive voice should follow the format "**has/have + been + V<sub>3</sub>**" form.

The passive form will be: **Has an order for a cake been placed by you?**



Hence, the correct answer is **Option 3** i.e. **Has an order for a cake been placed by you?**

**Question 65 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Is this the same book like our teacher recommended?

Difficulty : Moderate

Average Time : 98 Seconds

**Options :**

1. same book as
2. same book who
3. similar book that
4. No improvement required

**Solution :**

The correct answer is **Option 1** i.e. **same book as.**

- The error lies in option 1 due to the wrong usage of preposition.
- The preposition **like** is used to compare two things or to compare appearance or behaviour. For example: *You look exactly like your father.*
- But in the given sentence, it is being asked whether is that the same book i.e. of the same description or quality, that teacher has recommended.
- In such case, we use the preposition **as** which is *used to describe the purpose or quality of someone or something.*

The correct sentence is:- **Is this the same book as our teacher recommended?**

Hence, the correct answer is **Option 1** i.e. **same book as.**

**Question 66 :**

Select the most appropriate meaning of the given idiom. To rise like a phoenix

Difficulty : Moderate

Average Time : 73 Seconds

**Options :**

1. To behave like a royal
2. To set on fire
3. To emerge with a new life
4. To be modest



**Solution :**

The correct answer is **Option 3** i.e. **To emerge with a new life.**

- The idiom "**To rise like a phoenix**" means "**to emerge with a new life; to emerge from a devastating situation renewed, revitalized, or reborn**".

For example: *After his startup company went bankrupt, he vowed **to rise like a phoenix** from the ashes.*

Hence, the correct answer is **Option 3** i.e. **To emerge with a new life.**

**Question 67 :**

Select the most appropriate ANTONYM of the given word. Thwart

Difficulty : Moderate

Average Time : 57 Seconds

**Options :**

1. **Appoint**
2. **Oppose**
3. **Obstruct**
4. **Allow**

**Solution :**

The correct answer is **Option 4** i.e. **Allow.**

- The word '**Thwart**' means '**to stop something from happening or someone from doing something**'.

For example: *Our holiday plans were thwarted by the airline pilots' strike.*

- The most appropriate antonym of the given word is '**Allow**' which means '**to give permission for someone to do something, or to not prevent something from happening**'.

Let's see the meaning of the given words:

- **Appoint**: to choose someone officially for a job or responsibility.
- **Oppose**: to disagree with something or someone, often by speaking or fighting against it, him, or her.
- **Obstruct**: to block or get in the way of something or someone, or to prevent something from happening or progressing by causing difficulties.

Hence, the correct answer is **Option 4** i.e. **Allow.**

**Question 68 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The show flopped miserably to the utter disappointment of everybody.



Difficulty : Moderate

Average Time : 81 Seconds

Options :

1. for the utter
2. No improvement required
3. at an utter
4. by the utterly

Solution :

The correct answer is **Option 2** i.e. **No improvement required.**

In the given sentence, there is no need to substitute as the sentence is grammatically as well as contextually correct.

- The adjective '**utter**' is used in the sense of '**complete or extreme**'.

For example: *Lying back in the hot bath was utter bliss.*

- Also, it has been used before the noun 'disappointment'.
- Therefore, it has been used correctly in the sentence.

Hence, the correct answer is **Option 2** i.e. **No improvement required.**

**Question 69 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. Now, I was shining from top to toe and felt proud of my form. B. Finally, I was ready to leave the factory for my new home. C. Then the painter set about rubbing me vigorously and polishing me. D. A busy carpenter at last gave finishing touches to me.

Difficulty : Moderate

Average Time : 78 Seconds

Options :

1. ADBC
2. DACB
3. DCAB
4. ACDB

Solution :

The correct answer is **Option 3** i.e. **DCAB.**

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- Sentence D is the independent sentence and simply talks about how the subject (me) got finishing touches from a busy carpenter. So, **sentence D** is the first sentence after rearrangement. Sentence D implies that the subject is most probably a piece of furniture.
- **Sentence C** describes the subject get rubbed and polished by a painter. Hence, sentence C follows sentence D.
- **Sentence A** which explains the final appearance of the subject should come after sentence C, to maintain continuity on the topic.
- **Sentence B** is the concluding statement of the passage as it provides what the subject was finally ready for.
- Thus, the correct order after rearrangement is **option 3** i.e. **DCAB**.

The paragraph is: **A busy carpenter at last gave finishing touches to me. Then the painter set about rubbing me vigorously and polishing me. Now, I was shining from top to toe and felt proud of my form. Finally, I was ready to leave the factory for my new home.**

Hence, the correct answer is **Option 3** i.e. **DCAB**.

### Question 70 :

Select the option that expresses the given sentence in direct speech. The actor said that what he did in films was something he had never attempted in real life.

Difficulty : Moderate

Average Time : 106 Seconds

### Options :

1. The actor said, "What I do in films is something I have never attempted in real life."
2. The actor said, "What he did in films was something he had never attempted in real life."
3. The actor said, "What I am doing in films is something I have never attempted in real life."
4. The actor said, "What he did in films is something he has never attempted in real life."

### Solution :

The correct answer is **Option 1** i.e. **The actor said, "What I do in films is something I have never attempted in real life"**.

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- 'That' will be omitted and Inverted commas will be used.
- The reporting verb is in simple past tense i.e. 'said', hence, it will remain unchanged.



In the reporting speech, change the past tense form i.e. '**did**' into present tense form i.e. '**do**' and the past perfect tense i.e. '**had never attempted**' into present perfect tense i.e. '**have never attempted**', when converting into direct speech.

- Next, the second person pronoun '**he**' will be changed to first person pronoun '**I**' in direct speech.

After following these steps, we got the direct speech as: **The actor said, "What I do in films is something I have never attempted in real life".**

Hence, the correct answer is **Option 1** i.e. **The actor said, "What I do in films is something I have never attempted in real life".**

**Question 71 :**

Select the option that expresses the given sentence in direct speech. Mother said that when we pluck a flower it dies so we should let it beautify the world as long as it lives.

Difficulty : Moderate

Average Time : 116 Seconds

**Options :**

1. Mother said, "When we pluck a flower it dies so you should let it beautify the world as long as it lived."
2. Mother said, "When we plucked a flower it died so we should let it beautify the world as long as it lived."
3. Mother says, "When we pluck a flower it dies so we should let it beautify the world as long as it lives."
4. Mother said, "When we pluck a flower it dies so we should let it beautify the world as long as it lives."

**Solution :**

The correct answer is **Option 4** i.e. **Mother said, "When we pluck a flower it dies so we should let it beautify the world as long as it lives".**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- '**That**' will be omitted and Inverted commas will be used.
- The reporting verb is in simple past tense i.e. '**said**', hence, it will remain unchanged.
- Since the tense in the reporting speech is in present tense, none of the verbs are changed.

After following these steps, we got the direct speech as: **Mother said, "When we pluck a flower it dies so we should let it beautify the world as long as it lives".**

Hence, the correct answer is **Option 4** i.e. **Mother said, "When we pluck a flower it dies so we should let it beautify the world as long as it lives".**

**Question 72 :**

Select the most appropriate option to fill in the blank. In the absence of the Principal, the Vice- Principal \_\_\_\_\_ for him.



Difficulty : Moderate

Average Time : 105 Seconds

Options :

1. deposes
2. replaces
3. officiates
4. exchanges

Solution :

The correct answer is **Option 3** i.e. **officiates**.

Let's see the meaning of the given words:

- **Deposes**: to appoint as an agent, substitute, or representative.
- **Replaces**: to take the place of somebody/something.
- **Officiates**: to act as an official in charge of something.
- **Exchanges**: giving or receiving something in return for something else.
- From the given meanings it is clear that the given blank can be filled by either *deposes* or *officiates*.
- But *deposes* is applicable if the Principal was instructing the Vice-Principal to take his place.
- Thus, **officiates** is the correct word for the given blank.

Hence, the correct answer is **Option 3** i.e. **officiates**.

**Question 73 :**

Select the option that expresses the given sentence in active voice. Walking zones have been demarcated using paints and cones by the municipal corporation.

Difficulty : Moderate

Average Time : 74 Seconds

Options :

1. Walking zones are demarcating the municipal corporation using paints and cones.
2. The municipal corporation is demarcating walking zones using paints and cones.
3. The municipal corporation has demarcated walking zones using paints and cones.
4. The municipal corporation will demarcate walking zones using paints and cones.

Solution :

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The correct answer is **Option 3** i.e. **The municipal corporation has demarcated walking zones using paints and cones.**

Passive form: **Walking zones have been demarcated using paints and cones by the municipal corporation.**

- In the given sentence, '**have + been + V<sub>3</sub> i.e. demarcated**' has been used, which implies that the active form should contain '**has/have + V<sub>3</sub> i.e. demarcated**'.
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the word 'by' when converting into active form.
- Lastly, as "The municipal corporation" is a singular subject, therefore, '**has**' will be used.

The active form will be: **The municipal corporation has demarcated walking zones using paints and cones.**

Hence, the correct answer is **Option 3** i.e. **The municipal corporation has demarcated walking zones using paints and cones.**

**Question 74 :**

Select the option that expresses the given sentence in active voice. All previous ages are far surpassed in knowledge by our age.

Difficulty : Moderate

Average Time : 91 Seconds

**Options :**

1. Our age far surpassed all previous ages in knowledge.
2. Our age is far surpassing all previous ages in knowledge.
3. Our age will far surpasses all previous ages in knowledge.
4. Our age far surpasses all previous ages in knowledge.

**Solution :**

The correct answer is **Option 4** i.e. **Our age far surpasses all previous ages in knowledge.**

Passive Form: **All previous ages are far surpassed in knowledge by our age.**

- In the given sentence, '**are + V<sub>3</sub> i.e. surpassed**' has been used, which implies that the active form should contain '**base form or V<sub>1</sub> + s/es**'.
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the word 'by' when converting into active form.

The active form will be: **Our age far surpasses all previous ages in knowledge.**

Hence, the correct answer is **Option 4** i.e. **Our age far surpasses all previous ages in knowledge.**

**Question 75 :**

Select the option that expresses the given sentence in reported speech. The children said to the nurse, "Reema slipped and fell from the stairs."

**Difficulty : Moderate****Average Time : 83 Seconds****Options :**

1. The children told the nurse Reema has slipped and fallen from the stairs.
2. The children told the nurse that Reema had slipped and fallen from the stairs.
3. The children told to the nurse that Reema slipped and fallen from the stairs.
4. The children told the nurse that Reema slipped and fell from the stairs.

**Solution :**

The correct answer is **Option 2** i.e. **The children told the nurse that Reema had slipped and fallen from the stairs.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'that' will be used.
- In case the sentence gives indirect commands, requests, advice, they are usually expressed by a verb of command/request/advice. Therefore, the reporting verb said changes to 'told'.
- Now, we can see that the reporting speech is in simple past tense. Hence, it will be converted to past perfect tense i.e. 'slipped' will change to 'had slipped' and 'fell' will change to 'fallen'.

After following these steps, we got the indirect speech as: **The children told the nurse that Reema had slipped and fallen from the stairs.**

Hence, the correct answer is **Option 2** i.e. **The children told the nurse that Reema had slipped and fallen from the stairs.**

**Question 76 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The news about the surge in Covid-19 cases is broadcasted every morning.

**Difficulty : Moderate****Average Time : 100 Seconds****Options :**

1. are broadcasted
2. are broadcast

is broadcast

4. No improvement required

**Solution :**

The correct answer is **Option 3** i.e. **is broadcast**.

- The error lies in option 3 due to the wrong usage of tense.
- The underlined part of the sentence is best improved by the present tense form **broadcast**.
- Since, news is singular, to maintain subject-verb agreement, we take the singular linking verb **is**.

The correct sentence is:- **The news about the surge in Covid-19 cases is broadcast every morning.**

Hence, the correct answer is **Option 3** i.e. **is broadcast**.

**Question 77 :**

Select the option that expresses the given sentence in reported speech. The teacher says, "Every action has an equal and opposite reaction."

**Difficulty : Moderate**

**Average Time : 63 Seconds**

**Options :**

1. The teacher says every action had an equal and opposite reaction.
2. The teacher said that every action has an equal and opposite reaction.
3. The teacher said that every action had an equal and opposite reaction.
4. The teacher says that every action has an equal and opposite reaction.

**Solution :**

The correct answer is **Option 4** i.e. **The teacher says that every action has an equal and opposite reaction**.

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'that' will be used.
- When the reporting verb is in simple present tense, the reported speech remains unchanged.

After following these steps, we got the indirect speech as: **The teacher says that every action has an equal and opposite reaction**.

Hence, the correct answer is **Option 4** i.e. **The teacher says that every action has an equal and opposite reaction**.

**Question 78 :**





The following sentence has been split into four segments. Identify the segment that contains a grammatical error. The strain caused by / the difficulties and anxieties / were more than / she could bear.

**Difficulty : Moderate**

**Average Time : 79 Seconds**

**Options :**

1. the difficulties and anxieties
2. were more than
3. she could bear
4. The strain caused by

**Solution :**

The correct answer is **Option 2** i.e. **were more than**.

- The error lies in the option 2 due to the wrong usage of subject-verb agreement.
- The phrase '... caused by the difficulties and anxieties ...' comes between the subject i.e. strain and the verb i.e. were.
- When a phrase comes between the subject and the verb, the verb still agrees with the subject, not the noun or pronoun in the phrase following the subject of the sentence.
- Thus, the sentence can be corrected by using the singular verb '**was**' to maintain subject-verb agreement.

The correct sentence will be:-

**The strain caused by the difficulties and anxieties was more than she could bear.**

Hence, the correct answer is **Option 2** i.e. **were more than**.

**Question 79 :**

Select the most appropriate meaning of the given idiom. To turn the corner

**Difficulty : Moderate**

**Average Time : 73 Seconds**

**Options :**

1. To go back to the past
2. To pass the critical stage
3. To wait for an opportunity
4. To change one's goal

**Solution :**

The correct answer is **Option 2** i.e. **To pass the critical stage.**

- The idiom "**To turn the corner**" means "**pass the critical point and start to improve**".

For example: *The industry has **turned the corner** and things are looking up.*

Hence, the correct answer is **Option 2** i.e. **To pass the critical stage.**

**Question 80 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. The manager / took him / at task / for his negligence.

**Difficulty : Moderate****Average Time : 58 Seconds****Options :**

1. for his negligence
2. took him
3. The manager
4. at task

**Solution :**

The correct answer is **Option 4** i.e. **at task.**

- The error lies in the option 4 due to the wrong usage of the idiom.
- The correct idiom is **took (one) to task** which means *to scold, reprimand, lecture, or hold one accountable for some wrong or error they committed.*

The correct sentence will be:-

**The manager took him to task for his negligence.**

Hence, the correct answer is **Option 4** i.e. **at task.**

**Question 81 :**

Select the most appropriate synonym of the given word. Penalise

**Difficulty : Moderate****Average Time : 56 Seconds****Options :**

1. Praise



Punish

3. Pretend

4. Protect

**Solution :**

The correct answer is **Option 2** i.e. **Punish**.

- The word '**Penalise**' means '**to punish someone, especially for breaking the law or a rule**'.
- The most appropriate synonym of the given word is '**Punish**' which means '**to cause people who have done something wrong or committed a crime to suffer by making them do something they don't want to do or sending them to prison**'.

Hence, the correct answer is **Option 2** i.e. **Punish**.

**Question 82 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. The promotion of congenial relationship at all levels of the staff leads to prosperity of the organisation. B. Better skills increase the working capacity of employees by promoting better work habits. C. This includes multiplication of knowledge and development of their skills. D. Efficient management aims at qualitative improvement of its employees.

Difficulty : Moderate

Average Time : 72 Seconds

**Options :**

1. DCBA
2. DABC
3. DCAB
4. DBAC

**Solution :**

The correct answer is **Option 1** i.e. **DCBA**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence D** is the independent sentence and introduces the topic under discussion which is the aim of efficient



- management. So, sentence D is the first sentence after rearrangement.
- **Sentence C** which talks about what the qualitative improvement includes should come in the second position. Hence, C follows D.
  - **Sentence B** talks about the benefit of better skills that efficient management can help employees to acquire. this comes in the third position.
  - **Sentence A** is the concluding sentence as it points out how all the other aspects help an organisation to prosper.
  - Thus, the correct order after rearrangement is **option 1** i.e. **DCBA**.

The paragraph is: **Efficient management aims at qualitative improvement of its employees. This includes multiplication of knowledge and development of their skills. Better skills increase the working capacity of employees by promoting better work habits. The promotion of congenial relationship at all levels of the staff leads to prosperity of the organisation.**

Hence, the correct answer is **Option 1** i.e. **DCBA**.

**Question 83 :**

Select the option that expresses the given sentence in direct speech. My sister suggested that we go for a walk in the fresh air.

Difficulty : Moderate

Average Time : 102 Seconds

**Options :**

1. My sister said, "We shall go for a walk in the fresh air."
2. My sister said, "Let me go for a walk in the fresh air."
3. My sister said, "Go for a walk in the fresh air."
4. My sister said, "Let us go for a walk in the fresh air."

**Solution :**

The correct answer is **Option 4** i.e. **My sister said, "Let us go for a walk in the fresh air"**.

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- '**That**' will be omitted and Inverted commas will be used.
- When the sentence suggest indirect commands, requests, advice, it is usually expressed by a verb of command/request/advice/suggestion. Therefore, the reporting verb **suggested** is changed to '**said**' and in the reporting speech the word '**Let**' is used.
- The pronoun 'us' will be changed to 'we' in the direct speech.
- In the reporting speech, the present tense form i.e. 'walk' of the main verb remains unchanged.

After following these steps, we got the direct speech as: **My sister said, "Let us go for a walk in the fresh air"**.



Hence, the correct answer is **Option 4** i.e. **My sister said, "Let us go for a walk in the fresh air"**.

**Question 84 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. The city turned out / to be very / different to what / he had expected.

**Difficulty : Moderate****Average Time : 102 Seconds****Options :**

1. different to what
2. he had expected
3. The city turned out
4. to be very

**Solution :**

The correct answer is **Option 1** i.e. **different to what**.

- The error lies in the option 1 due to the wrong usage of conjunction.
- In the given sentence, a comparison is being made between what the subject (he) thought about the city and what it turned out to be in the reality.
- When comparisons are made, the preposition 'to' is not used. In order to introduce the second element of comparison, we need to use the conjunction '**than**'.

The correct sentence will be:-

**The city turned out to be very different than what he had expected.**

Hence, the correct answer is **Option 1** i.e. **different to what**.

**Question 85 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The teacher found it difficult to exceed on the students' request.

**Difficulty : Moderate****Average Time : 73 Seconds****Options :**

1. exceed for
2. No improvement required



accede by

4. accede to

**Solution :**

The correct answer is **Option 4** i.e. **accede to**.

- The error lies in option 4 due to the wrong usage of word.
- In the given sentence, "exceed on" is incorrect, instead of this, we need to use "accede to".
- The word 'exceed' means 'to be greater than a number or amount, or to go past an allowed limit' which is inappropriate according to the meaning of the sentence.
- The correct phrase is '**accede to**' which means '**to agree to do what people have asked you to do**'.

For example: *It is doubtful whether the government will ever accede to the nationalists' demands for independence.*

- In the given sentence, the speaker wants to say that the teacher was in difficulty because he was not able to accept the students' request.

The correct sentence is:- **The teacher found it difficult to accede to the students' request.**

Hence, the correct answer is **Option 4** i.e. **accede to**.

**Question 86 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. I will spend / my rest of remaining / life in my / native village.

Difficulty : Moderate

Average Time : 89 Seconds

**Options :**

1. my rest of remaining
2. life in my
3. native village
4. I will spend

**Solution :**

The correct answer is **Option 1** i.e. **my rest of remaining**.

- The error lies in the option 1 due to the wrong usage of phrase '**my rest of remaining**'.
- 'Rest' and 'remaining' are synonymous and mean the remaining part of something. Using them together is incorrect.
- The sentence can be corrected by using '**the rest of my life**' or '**my remaining**'.



The correct sentence will be:-

"I will spend the rest of my life in my native village."

"I will spend my remaining life in my native village."

Hence, the correct answer is **Option 1** i.e. **my rest of remaining**.

**Question 87 :**

Select the most appropriate meaning of the given idiom. To read between the lines

Difficulty : Moderate

Average Time : 68 Seconds

**Options :**

1. To criticise the writer's style
2. To understand the implied meaning
3. To interrupt someone while reading
4. To read each line carefully

**Solution :**

The correct answer is **Option 2** i.e. **To understand the implied meaning**.

- The idiom "**To read between the lines**" means "**look for or discover a meaning that is implied rather than explicitly stated**".

For example: *She said she could afford it, but **reading between the lines** I don't think she has enough money.*

Hence, the correct answer is **Option 2** i.e. **To understand the implied meaning**.

**Question 88 :**

Select the option that expresses the given sentence in passive voice. Give her a 50% raise in salary.

Difficulty : Moderate

Average Time : 59 Seconds

**Options :**

1. She should give a 50% raise in salary.
2. Let her being given a 50% raise in salary.
3. She should have given a 50% raise in salary.
4. Let her be given a 50% raise in salary.

**Solution :**

The correct answer is **Option 2** i.e. **Let her be given a 50% raise in salary.**

The given sentence is an imperative sentence.

An imperative sentence in the passive voice has the following form:

"Let + object + be + past participle."

In the given sentence the object is **her** and the past participle form of 'give' is '**given**'.

The passive form will be: **Let her be given a 50% raise in salary.**

Hence, the correct answer is **Option 2** i.e. **Let her be given a 50% raise in salary.**

**Question 89 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. Some of these attachments can be quite cumbersome to use. B. Appliances like food processors come with a load of attachments. C. But, finding the right blade and fixing it in the right slot can be quite a job. D. For each different vegetable, you need to fix a different blade.

Difficulty : Moderate

Average Time : 82 Seconds

**Options :**

1. DACB
2. BADC
3. BDAC
4. DCAB

**Solution :**

The correct answer is **Option 2** i.e. **BADC.**

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence B** is the independent sentence and introduces the topic of the passage which deals with appliances like food processors. So, sentence B is the first sentence after rearrangement and it talks about how such appliances come with different attachments.
- **Sentence A** talks about how some attachments are cumbersome to use and hence is a continuation of sentence B. Hence, A follows B.





- Sentence D** points out what makes the attachments cumbersome and hence is the third sentence.
- So, **sentence C** is the concluding sentence as it further explains the point made in sentence D.
  - Thus, the correct order after rearrangement is **option 2** i.e. **BADC**.

The paragraph is: **Appliances like food processors come with a load of attachments. Some of these attachments can be quite cumbersome to use. For each different vegetable, you need to fix a different blade. But, finding the right blade and fixing it in the right slot can be quite a job.**

Hence, the correct answer is **Option 2** i.e. **BADC**.

**Question 90 :**

Select the option that expresses the given sentence in direct speech. My friend asked me where I planned to go for a vacation.

Difficulty : Moderate

Average Time : 103 Seconds

**Options :**

1. My friend said to me, "Where have you planned to go for a vacation?"
2. My friend said to me, "Where do you plan to go for a vacation?"
3. My friend said to me, "Where are you planning to go for a vacation?"
4. My friend said to me, "Where you have planned to go for a vacation?"

**Solution :**

The correct answer is **Option 2** i.e. **My friend said to me, "Where do you plan to go for a vacation?"**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- '**That**' will be omitted and Inverted commas will be used.
- If the sentence introduces a verb of inquiry, e.g. ask, wonder, want to know etc., it will be changed to '**said**' in the direct speech.
- As the sentence is an interrogative sentence, therefore, in the reporting speech, the word '**where**' will be used.
- Now, change the past perfect tense i.e. '**planned**' into present tense i.e. '**plan**'.
- Next, change the pronoun 'you' to 'I' in the direct speech.

After following these steps, we got the direct speech as: **My friend said to me, "Where do you plan to go for a vacation?"**

Hence, the correct answer is **Option 2** i.e. **My friend said to me, "Where do you plan to go for a vacation?"**

**Question 91 :**

Select the option that expresses the given sentence in direct speech. Raza requested his parents to forgive him that time



and promised never to play truant again.

Difficulty : Moderate

Average Time : 105 Seconds

Options :

1. Raza said to his parents, "Please forgive me that time. I promise to never play truant again."
2. Raza said to his parents, "Forgive me that time. I promise I would never play truant again."
3. Raza said to his parents, "Forgive me this time. I promised never to play truant again."
4. Raza said to his parents, "Please forgive me this time. I promise never to play truant again."

Solution :

The correct answer is **Option 4** i.e. **Raza said to his parents, "Please forgive me this time. I promise never to play truant again"**.

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- 'That' will be omitted and Inverted commas will be used.
- If the sentence entails indirect commands, requests, advice, i.e. the sentence is imperative, the reporting verb will be changed to 'said' in the direct speech and the reported speech will begin with the word 'Please'.
- Next, change the pronoun 'him' to 'me' in the direct speech.

After following these steps, we got the direct speech as: **Raza said to his parents, "Please forgive me this time. I promise never to play truant again"**.

Hence, the correct answer is **Option 4** i.e. **Raza said to his parents, "Please forgive me this time. I promise never to play truant again"**.

Question 92 :

Select the option that expresses the given sentence in passive voice. The commanding officer ordered the troops to march ahead.

Difficulty : Moderate

Average Time : 101 Seconds

Options :

1. The troops were being ordered to march ahead by the commanding officer.
2. The troops are ordered to march ahead by the commanding officer.
3. The troops were ordered to march ahead by the commanding officer.
4. The troops have been ordered to march ahead by the commanding officer.

**Solution :**

The correct answer is **Option 3** i.e. **The troops were ordered to march ahead by the commanding officer.**

Active form: **The commanding officer ordered the troops to march ahead.**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Now, the given sentence is in simple past tense. When the active form is in "**base + -ed i.e. past participle**" form then the passive voice should follow the format "**was/were + V<sub>3</sub>**" form.
- Use the word "by" before the subject in the passive sentence.
- Lastly, as 'The troops' are plural subjects, therefore, the word '**were**' will be used while converting into passive form.

The passive form will be: **The troops were ordered to march ahead by the commanding officer."**

Hence, the correct answer is **Option 3** i.e. **The troops were ordered to march ahead by the commanding officer.**

**Question 93 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. Suddenly, a motor bike came towards me from the opposite direction. B. The consequence of my daredevilry was a sprained ankle and a bruised arm. C. I was enjoying my hands-free ride at top speed. D. I tried to swerve out of the way but lost control and fell.

Difficulty : Moderate

Average Time : 111 Seconds

**Options :**

1. BCDA
2. CBDA
3. CADB
4. BADC

**Solution :**

The correct answer is **Option 3** i.e. **CADB.**

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence C** is the independent sentence and talks about the subject enjoying something. We learn from the



sentence that the subject was enjoying a 'hands-free ride at top speed' which implies that the subject was driving a motorcycle. So, sentence C is the first sentence after rearrangement.

- **Sentence A** talks about a sudden occurrence and sets the tone for the rest of the passage. It states how another bike came towards the subject from the opposite direction. Hence, A follows C.
- **Sentence D** talks about the action taken by the subject after the sudden occurrence and hence comes in the third position.
- So, **sentence B** is the concluding sentence as it points out the consequences of the subject's actions.
- Thus, the correct order after rearrangement is **option 3** i.e. **CADB**.

The paragraph is: **I was enjoying my hands-free ride at top speed. Suddenly, a motor bike came towards me from the opposite direction. I tried to swerve out of the way but lost control and fell. The consequence of my daredevilry was a sprained ankle and a bruised arm.**

Hence, the correct answer is **Option 3** i.e. **CADB**.

**Question 94 :**

Select the option that can be used as a one-word substitute for the given group of words. Only on the surface of something

Difficulty : Moderate

Average Time : 109 Seconds

**Options :**

1. Supercilious
2. Superficial
3. Superseding
4. Superlative

**Solution :**

The correct answer is **Option 2** i.e. **Superficial**.

The word '**Superficial**' means '**only on the surface of something**'.

For example: *The driver only received superficial injuries/cuts/wounds.*

Hence, the correct answer is **Option 2** i.e. **Superficial**.

**Question 95 :**

Select the option that expresses the given sentence in direct speech. Her parents asked her if the match proposed by them would be acceptable to her.

Difficulty : Moderate

Average Time : 48 Seconds

**Options :**



Her parents said to her, "Will the match proposed by us be acceptable to you?"

2. Her parents said to her, "Was the match proposed by them acceptable to her?"

3. Her parents said her, "Would the match proposed by them be acceptable to her?"

4. Her parents said her, "Will the match proposed by us be acceptable to you?"

### Solution :

The correct answer is **Option 1** i.e. **Her parents said to her, "Will the match proposed by us be acceptable to you?"**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- 'That' will be omitted and Inverted commas will be used.
- If the sentence introduces a verb of inquiry, e.g. ask, wonder, want to know etc., it will be changes to 'said' in the direct speech.
- As the sentence is an interrogative sentence, therefore, in the reporting speech, the word 'Will' be used.
- Now, change the past perfect tense i.e. 'planned' into present tense i.e. 'plan'.
- Next, change the pronoun 'her' to 'you' and 'them' will be changed to 'us' in the reprting speech when converting to direct speech.

After following these steps, we got the direct speech as: **Her parents said to her, "Will the match proposed by us be acceptable to you?"**

Hence, the correct answer is **Option 1** i.e. **Her parents said to her, "Will the match proposed by us be acceptable to you?"**

### Question 96 :

Select the option that can be used as a one-word substitute for the given group of words. Strong dislike between two persons

Difficulty : Moderate

Average Time : 110 Seconds

### Options :

1. Rivalry
2. Antipathy
3. Tolerance
4. Adoration

### Solution :

The correct answer is **Option 2** i.e. **Antipathy.**

The word ' **Antipathy**' means '**a feeling of strong dislike, opposition, or anger**'.

For example: *Declarations of racial antipathy against ethnic minorities will not be tolerated.*

Hence, the correct answer is **Option 2** i.e. **Antipathy**.

**Question 97 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. "How do you manage to complete so much work?" he asked the student. B. Looking at the huge pile of books on a student's desk, a man said, "What a burden, my son! I pity you." C. "I focus on only one lesson at a time," the student further added. D. "I don't think of all the work I have to do," answered the student.

**Difficulty : Moderate****Average Time : 69 Seconds****Options :**

1. BADC
2. ACDB
3. ACBD
4. BDAC

**Solution :**

The correct answer is **Option 1** i.e. **BADC**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence B** is the independent sentence and points out the opening statement made by a person on seeing a huge number of books on a student's table. So, sentence B is the first sentence after rearrangement.
- **Sentence A** is a continuation of the the person's statement, where he asks the student a question regarding how they complete their work. Hence, A follows B.
- Sentences C and D both are the answers given by the student. But sentence C ends with the phrase 'the student further added' which implies that it comes after another answer.
- So, **sentence D** comes in the third position followed by **sentence C** as the concluding sentence.
- Thus, the correct order after rearrangement is **option 1** i.e. **BADC**.

The paragraph is: **Looking at the huge pile of books on a student's desk, a man said, "What a burden,my son! I pity you."** **"How do you manage to complete so much work?"** he asked the student. **"I don't think of all the work I have to do,"** answered the student. **"I focus on only one lesson at a time,"** the student further added.



Hence, the correct answer is **Option 1** i.e. **BADC**.

**Question 98 :**

Select the segment in which a word has been **INCORRECTLY** used. Is the Abominable Snowman a friction of the mountaineers' imagination?

**Difficulty : Moderate**

**Average Time : 113 Seconds**

**Options :**

1. imagination
2. of the mountaineers'
3. a friction
4. Is the Abominable Snowman

**Solution :**

The correct answer is **Option 3** i.e. **a friction**.

- The error lies in the option 3 due to the wrong usage of the word.
- The word 'friction' means 'the force that makes it difficult for one object to slide along the surface of another or to move through a liquid or gas'.
- It has been used wrongly. The correct word will be '**fiction**' which means 'the type of book or story that is written about imaginary characters and events and not based on real people and facts'.

The correct sentence will be:-

**Is the Abominable Snowman a fiction of the mountaineers' imagination?**

Hence, the correct answer is **Option 3** i.e. **a friction**.

**Question 99 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Do I need finish this work today itself?

**Difficulty : Moderate**

**Average Time : 74 Seconds**

**Options :**

1. No improvement required
2. Need I



Do I must

4. Must I to

**Solution :**

The correct answer is **Option 2** i.e. **Need I**.

- "Need" is an interesting verb in English, as it can be used both as a main verb and as an auxiliary modal verb.
- When in a sentence "need" is used as a main verb, then we have to use "to" after it.
- Also, we use "do" / "does" to make questions.
- But in the given sentence, "need" is used as an auxiliary modal verb, we don't have to use "to". Also, we do not have to use "do" or "does", in such cases.

For example: "Need I say more?" It implies that *Do I need to explain myself any more?*

The correct sentence is:- **Need I finish this work today itself?**

Hence, the correct answer is **Option 2** i.e. **Need I**.

**Question 100 :**

Select the option that can be used as a one-word substitute for the given group of words. A decision on which one cannot go back

**Difficulty : Moderate**

**Average Time : 85 Seconds**

**Options :**

1. Irrevocable
2. Improbable
3. Incredible
4. Incurable

**Solution :**

The correct answer is **Option 1** i.e. **Irrevocable**.

The word '**Irrevocable**' means '**impossible to change**'.

For example: *The judge said that the option was an irrevocable offer by the owner to sell.*

Hence, the correct answer is **Option 1** i.e. **Irrevocable**.

**Question 101 :**

Select the option that expresses the given sentence in reported speech. The old man said, "I was walking in my garden at



six o'clock.”

Difficulty : Moderate

Average Time : 49 Seconds

Options :

1. The old man said that I was been walking in my garden at six o'clock.
2. The old man said that I had been walking in my garden at six o'clock.
3. The old man said that he had been walking in his garden at six o'clock.
4. The old man said that he was walking in his garden at six o'clock.

Solution :

The correct answer is **Option 3** i.e. **The old man said that he had been walking in his garden at six o'clock.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and **'that'** will be used.
- In assertive sentences which does not have a direct personal object like in the given sentence, the reporting verb '**said**' remains unchanged.
- In the reporting speech, the past continuous tense '**was walking**' is changed to past perfect continuous tense '**had been walking**'.
- The first person pronouns **I** and **me** in the direct speech should be changed to third person **he** and **his** respectively.

After following these steps, we got the indirect speech as: **The old man said that he had been walking in his garden at six o'clock.**

Hence, the correct answer is **Option 3** i.e. **The old man said that he had been walking in his garden at six o'clock.**

Question 102 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. You should / avail this opportunity / to demonstrate / your skills.

Difficulty : Moderate

Average Time : 105 Seconds

Options :

1. avail this opportunity
2. to demonstrate
3. your skills
4. You should

**Solution :**

The correct answer is **Option 1** i.e. **avail this opportunity**.

- In the given sentence, "avail" is an intransitive verb that can have two objects i.e. direct object and indirect object. Whenever we don't know what object we have to use, in such case, we use a reflexive pronoun according to the main subject.
- Hence, we need to use "**yourself of**" after the word 'avail'.

For example: *You must avail yourself of every opportunity to speak English.*

The correct sentence will be:-

**You should avail yourself of this opportunity to demonstrate your skills.**

Hence, the correct answer is **Option 1** i.e. **avail this opportunity**.

**Question 103 :**

Select the option that expresses the given sentence in reported speech. The librarian said, "Let no student be issued a book till next week."

Difficulty : Moderate

Average Time : 73 Seconds

**Options :**

1. The librarian said that no student will be issued a book till the following week.
2. The librarian said that no student is to be issued a book till next week.
3. The librarian said that let no student be issued a book till next week.
4. The librarian said that no student was to be issued a book till the following week.

**Solution :**

The correct answer is **Option 4** i.e. **The librarian said that no student was to be issued a book till the following week**.

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and **'that'** will be used.
- In assertive sentences which does not have a direct personal object like in the given sentence, the reporting verb '**said**' remains unchanged.
- In the reporting speech, the verb '**issued**' expresses the past tense form. Therefore, the infinitive 'be issued' is changed to past infinitive '**was to be issued**'.
- The expression of time in the given speech 'next week' is changed to '**the following week**' in the reported speech.

After following these steps, we got the indirect speech as: **The librarian said that no student was to be issued a book**

till the following week.

Hence, the correct answer is **Option 4** i.e. **The librarian said that no student was to be issued a book till the following week.**

### Question 104 :

Select the most appropriate meaning of the given idiom. To meet one's Waterloo

Difficulty : Moderate

Average Time : 100 Seconds

### Options :

1. To meet a friend
2. To experience defeat
3. To make a foolish choice
4. To win a match

### Solution :

The correct answer is **Option 2** i.e. **To experience defeat.**

- The idiom "**To meet one's Waterloo**" means "**to be defeated by someone who is too strong for you**".

For example: *The governor finally met his Waterloo in the last election.*

Hence, the correct answer is **Option 2** i.e. **To experience defeat.**

### Question 105 :

Select the most appropriate meaning of the given idiom. To have an axe to grind

Difficulty : Moderate

Average Time : 54 Seconds

### Options :

1. To have adequate means of subsistence
2. To have an indomitable task to accomplish
3. To have a selfish motive in doing something
4. To have access to top levels of authority

### Solution :

The correct answer is **Option 3** i.e. **To have a selfish motive in doing something.**

- The idiom "**To have an axe to grind**" means "**to have a strong personal opinion about something that you**

want people to accept and that is the reason why you do something".

For example: *Environmentalists have no political **axe to grind** - they just want to save the planet.*

Hence, the correct answer is **Option 3** i.e. **To have a selfish motive in doing something.**

**Question 106 :**

Select the most appropriate synonym of the given word. Judicious

Difficulty : Moderate

Average Time : 63 Seconds

**Options :**

1. Graceful
2. Thoughtful
3. Beautiful
4. Plentiful

**Solution :**

The correct answer is **Option 2** i.e. **Thoughtful.**

- The word '**Judicious**' means '**having or showing reason and good judgment in making decisions**'.
- The most appropriate synonym of the given word is '**Thoughtful**' which means '**carefully considering things**'.

Hence, the correct answer is **Option 2** i.e. **Thoughtful.**

**Question 107 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. He felt dejected but the feeling passed out in a minute.

Difficulty : Moderate

Average Time : 53 Seconds

**Options :**

1. No improvement required
2. passed back
3. passed on
4. passed on

**Solution :**

The correct answer is **Option 4** i.e. **passed on.**



- The error lies in option 4 due to the wrong usage of phrasal verb.
- The given sentence is talking about someone who felt dejected but that feeling died in a minute.
  - The phrasal verb 'passed out' means to become unconscious.
  - The correct phrasal verb which should be used in the given sentence is '**passed on**' means 'to die'.
  - For example: *It's important to remember friends and family who have passed on.*

The correct sentence is:- **He felt dejected but the feeling passed on in a minute.**

Hence, the correct answer is **Option 4** i.e. **passed on**.

**Question 108 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. He was knowing her for a long time before he finally married her.

Difficulty : Moderate

Average Time : 76 Seconds

**Options :**

1. had knew
2. had known
3. has been knowing
4. No improvement required

**Solution :**

The correct answer is **Option 2** i.e. **had known**.

- The error lies in option 2 due to the wrong usage of tense.
- The past continuous tense refers to a continuing action or state that was happening at some point in the past and is formed by combining the past.
- The given sentence is in the past perfect tense as it talks about an action that was completed before some point in the past.
- Therefore, the past perfect tense '**had known**' should be used in place of the past continuous tense '**was knowing**'.

The correct sentence is:- **He had known her for a long time before he finally married her.**

Hence, the correct answer is **Option 2** i.e. **had known**.

**Question 109 :**



Select the option that expresses the given sentence in direct speech. The commander ordered the soldiers to march ahead and not to think of their enemy's large numbers.

Difficulty : Moderate

Average Time : 76 Seconds

Options :

1. The commander said to the soldiers, "March ahead. Do not think of their enemy's large numbers."
2. The commander said to the soldiers, "March ahead and not think of their enemy's large numbers."
3. The commander said to the soldiers, "March ahead. Do not think of your enemy's large numbers."
4. The commander said to the soldiers, "Please march ahead. Do not think of your enemy's large numbers."

Solution :

The correct answer is **Option 3** i.e. **The commander said to the soldiers, "March ahead. Do not think of your enemy's large numbers"**.

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- 'That' will be omitted and Inverted commas will be used.
- If the sentence entails indirect commands, requests, advice, i.e. the sentence is imperative, the reporting verb will be changed to 'said' in the direct speech.
- Next, the third-person pronoun 'their' will be changed into the second person pronoun 'your'.
- The to-infinitive i.e. 'to think' is changed into the base form of the verb i.e. 'think'.
- Also, in the reported speech "not" is changed into "do not".

After following these steps, we got the direct speech as: **The commander said to the soldiers, "March ahead. Do not think of your enemy's large numbers"**.

Hence, the correct answer is **Option 3** i.e. **The commander said to the soldiers, "March ahead. Do not think of your enemy's large numbers"**.

Question 110 :

Select the option that expresses the given sentence in active voice. Absolute liberty is enjoyed by us in matters of food and dress.

Difficulty : Moderate

Average Time : 112 Seconds

Options :

1. We have enjoyed absolute liberty in matters of food and dress.
2. We will enjoy absolute liberty in matters of food and dress.



We enjoy absolute liberty in matters of food and dress.

4. We are enjoying absolute liberty in matters of food and dress.

**Solution :**

The correct answer is **Option 3** i.e. **We enjoy absolute liberty in matters of food and dress.**

Passive Form: **Absolute liberty is enjoyed by us in matters of food and dress.**

- In the given sentence, 'is + V<sub>3</sub> i.e. demarcated' has been used, which implies that the active form should contain 'base form or -s/es form'.
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the word 'by' when converting into active form.
- Lastly, the pronoun 'us' will be changed to 'we', while converting into the active form.

The active form will be : **We enjoy absolute liberty in matters of food and dress.**

Hence, the correct answer is **Option 3** i.e. **We enjoy absolute liberty in matters of food and dress.**

**Question 111 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. In fact he began his career as a peon in a small firm. B. Before he joined us as the accounts officer, he was a junior clerk. C. He learnt typing, accounting and even graduated. D. But he gradually improved his qualifications.

Difficulty : Moderate

Average Time : 102 Seconds

**Options :**

1. BADC
2. BCDA
3. CDAB
4. CBAD

**Solution :**

The correct answer is **Option 1** i.e. **BADC.**

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.



Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence B** is independent of any other sentence as it is introducing or giving general information about "an accounts officer". Hence, sentence B is the first part.
- **Sentence A** will come after B as it is giving information about the early stage career of the accounts officer who began his career as a peon.
- **Sentence D** will come after A as it is giving information about how the man became an accounts officer from a peon i.e. by gradually improving his qualifications.
- **Sentence C** concludes by saying that the man learnt typing, accounting, and even done graduation to become an accounts officer.
- Thus, the correct order after rearrangement is **option 1** i.e. **BADC**.

The paragraph is: **Before he joined us as the accounts officer, he was a junior clerk. In fact, he began his career as a peon in a small firm. But he gradually improved his qualifications. He learnt typing, accounting and even graduated.**

Hence, the correct answer is **Option 1** i.e. **BADC**.

**Question 112 :**

Select the option that expresses the given sentence in passive voice. You must sign the contract before you start working.

Difficulty : Moderate

Average Time : 103 Seconds

**Options :**

1. The contract must being signed by you before you start working.
2. The contract will be signed by you before you start working.
3. The contract has been signed by you before you start working.
4. The contract must be signed by you before you start working.

**Solution :**

The correct answer is **Option 4** i.e. **The contract must be signed by you before you start working.**

Active form: **You must sign the contract before you start working.**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Use the word "by" before the subject in the passive sentence.
- When we convert this sentence into a passive voice, the subject "**You**" of the active voice becomes the object, and the object "**the contract**" becomes the subject.





The active format "**V<sub>1</sub> (sign)**" should be converted into the passive format "**be + past participle i.e. signed**".

The passive form will be: **The contract must be signed by you before you start working.**

Hence, the correct answer is **Option 4** i.e. **The contract must be signed by you before you start working.**

**Question 113 :**

Select the option that can be used as a one-word substitute for the given group of words. An entertainer who performs difficult physical feats

Difficulty : Moderate

Average Time : 97 Seconds

**Options :**

1. Archer
2. Acrobat
3. Artisan
4. Artist

**Solution :**

The correct answer is **Option 2** i.e. **Acrobat**.

- The word '**Acrobat**' means '**a person who entertains people by carrying out difficult and skillful physical actions, such as walking on a wire high above the ground**'.

For example: *His favorite metaphor is that of a circus acrobat walking a tightrope, tipping this way and that, achieving temporary equilibrium.*

Hence, the correct answer is **Option 2** i.e. **Acrobat**.

**Question 114 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. It is I who am responsible for the success of the organisation.

Difficulty : Moderate

Average Time : 58 Seconds

**Options :**

1. It is me who am
2. No improvement required
3. It is me that is



It is I which is

**Solution :**

The correct answer is **Option 2** i.e. **No improvement required.**

In the given sentence, there is no need to substitute as the sentence is grammatically as well as contextually correct.

- The given sentence is talking about someone who is the reason behind the success of the organization.
- The pronoun 'It' is correct as it is used to identify a person.
- The singular verb 'is' is correctly used with the singular subject 'It'.
- The pronoun 'who' is correctly used as it is used to introduce a clause giving further information about a person or people previously mentioned.
- Also, the verb should be according to the antecedent of the pronoun given. The verb 'am' is correctly used with the first person singular 'I'.

Hence, the correct answer is **Option 2** i.e. **No improvement required.**

**Question 115 :**

Select the most appropriate synonym of the given word. Sequestered

Difficulty : Moderate

Average Time : 76 Seconds

**Options :**

1. Secluded
2. Polished
3. Frequented
4. Decorated

**Solution :**

The correct answer is **Option 1** i.e. **Secluded.**

The word '**Sequestered**' means '**to keep people, especially a jury, together in a place so that they cannot be influenced by other people, by newspaper reports, etc.**'.

The most appropriate synonym of the given word is '**Secluded**' which means '**away from people and busy activities, and often hard to reach**'.

Hence, the correct answer is **Option 1** i.e. **Secluded.**

**Question 116 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. My father is the only breadwinner in the family. B. My mother happily lends a helping hand in his hard work. C. I belong to a family where it is difficult to make both ends meet. D. He earns a rather meagre amount, working as a mason.

Difficulty : Moderate

Average Time : 68 Seconds

**Options :**

1. CBDA
2. ABCD
3. CADB
4. ACBD

**Solution :**

The correct answer is **Option 3** i.e. **CADB**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence C** is independent of any other sentence as it is introducing or giving general information about "someone who has little money". Hence, sentence C is the first part
- **Sentence A** will come after C as it is giving information about the only person who earns money i.e. his father.
- **Sentence D** will come after A as it is further giving information about the job of the father i.e. what he actually does to earn money.
- **Sentence B** concludes by giving information about the mother who helps her husband in his work.
- Thus, the correct order after rearrangement is **option 3** i.e. **CADB**.

The paragraph is: **I belong to a family where it is difficult to make both ends meet. My father is the only breadwinner in the family. He earns a rather meagre amount, working as a mason. My mother happily lends a helping hand in his hard work.**

Hence, the correct answer is **Option 3** i.e. **CADB**.

**Question 117 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. This usually results from a conviction on the part of the worker that the boss is



genuinely interested in his growth and development. B. More attention should be paid to make this contact constructive and productive. C. The most vital spot in management is the contact between the workers and the boss. D. Constructive conditions prevail when mutual confidence and respect exists between the supervisor and the supervised.

**Difficulty : Moderate**

**Average Time : 122 Seconds**

**Options :**

1. CBDA
2. DBCA
3. CADB
4. DABC

**Solution :**

The correct answer is **Option 1** i.e. **CBDA**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence C** is independent of any other sentence as it is giving general information about "the contact between the workers and the boss in management". Hence, sentence C is the first part.
- **Sentence B** will come after C as it is giving information about making the contact between the workers and the boss constructive and productive.
- **Sentence D** will come after B as it is giving information about inducing constructive conditions.
- The **sentence A** is the concluding part as it says the contact becomes constructive when the worker has faith in the boss.
- Thus, the correct order after rearrangement is **option 1** i.e. **CBDA**.

The paragraph is: **The most vital spot in management is the contact between the workers and the boss. More attention should be paid to making this contact constructive and productive. Constructive conditions prevail when mutual confidence and respect exist between the supervisor and the supervised. This usually results from a conviction on the part of the worker that the boss is genuinely interested in his growth and development.**

Hence, the correct answer is **Option 1** i.e. **CBDA**.

**Question 118 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The magistrate acquitted him of all charges and set him free.



Difficulty : Moderate

Average Time : 112 Seconds

Options :

1. atoned him from
2. No improvement required
3. accused him for
4. apprehended him in

Solution :

The correct answer is **Option 2** i.e. **No improvement required**.

In the given sentence, there is no need to substitute as the sentence is grammatically as well as contextually correct.

- The given sentence is talking about freeing someone from all charges.
- The word "free" in the sentence is used in the sense of 'acquitted'.
- Acquitted means 'to free someone from a criminal charge by a verdict of not guilty'.

Hence, the correct answer is **Option 2** i.e. **No improvement required**.

**Question 119 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. And that something in her lifted her to the world number one position in tennis in 2005. B. But all this happened in almost no time. C. It took Maria just four years as a professional to reach the pinnacle. D. There is something disarming about Maria Sharapova.

Difficulty : Moderate

Average Time : 75 Seconds

Options :

1. DABC
2. ABCD
3. CBAD
4. BCDA

Solution :

The correct answer is **Option 1** i.e. **DABC**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them.



Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence D** is independent of any other sentence as it is giving general information about "Maria Sharapova". Hence, sentence D is the first part.
- **Sentence A** will come after D as it is giving information about the disarming quality of Maria Sharapova that lifted her to world number one.
- **Sentence B** will come after A as it is giving information about the duration in which she became number one i.e. in a very short period of time.
- The **sentence C** is the concluding part as it says how many years or time it took Maria to reach the peak i.e. four years.
- Thus, the correct order after rearrangement is **option 1** i.e. **DABC**.

The paragraph is: **There is something disarming about Maria Sharapova. And that something in her lifted her to the world's number one position in tennis in 2005. But all this happened in almost no time. It took Maria just four years as a professional to reach the pinnacle.**

Hence, the correct answer is **Option 1** i.e. **DABC**.

#### Question 120 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. Your name / precedes before / mine / in the list.

Difficulty : Moderate

Average Time : 108 Seconds

#### Options :

1. mine
2. in the list
3. Your name
4. precedes before

#### Solution :

The correct answer is **Option 4** i.e. **precedes before**.

- The error lies in the option 4 due to the wrong usage of the preposition.
- The given sentence is talking about someone's name before another person on the list.
- The verb 'precedes' means to be or go before something or someone, as in place, order, rank, importance, or time.



Therefore, the use of the preposition 'before' in the sentence is not needed and should be removed.

The correct sentence will be:-

**Your name precedes mine in the list.**

Hence, the correct answer is **Option 4** i.e. **precedes before**.

**Question 121 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. The girl lay down / on the bed / besides her mother / and went to sleep.

Difficulty : Moderate

Average Time : 69 Seconds

**Options :**

1. and went to sleep
2. besides her mother
3. on the bed
4. The girl lay down

**Solution :**

The correct answer is **Option 2** i.e. **besides her mother**.

- The error lies in the option 2 due to the wrong usage of the preposition.
- The preposition '**besides**' means "*in addition to or as well as somebody/something*".
- The given sentence is talking about a girl who sleeps next to her mother. Therefore, the preposition '**beside**' which means '*at the side of, or next to somebody/something*' should be used in place of the preposition '**besides**'.

The correct sentence will be:-

**The girl lay down on the bed beside her mother and went to sleep.**

Hence, the correct answer is **Option 2** i.e. **besides her mother**.

**Question 122 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. Expert designers standardise basic designs, leaving scope for the satisfaction of individual taste. B. However, uniformity does not imply lack of taste. C. Mechanical production of goods leads to uniformity of design. D. In fact, popular taste has improved because standardised goods of better design are now accessible.

Difficulty : Moderate

Average Time : 85 Seconds

**Options :**

1. ADBC
2. CBDA
3. ACDB
4. CDAB

**Solution :**

The correct answer is **Option 2** i.e. **CBDA**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence C** is independent of any other sentence as it is giving general information about "uniformity of design". Hence, sentence C is the first part.
- **Sentence B** will come after C as it is giving information about the implication of uniformity.
- **Sentence D** will come after B as it is giving information about the reason behind the enhancement of the taste i.e. standardized goods of better design are now accessible.
- The **sentence A** is the concluding part as it further explains that the satisfaction of individual taste develops as expert designers standardize basic designs.
- Thus, the correct order after rearrangement is **option 2** i.e. **CBDA**.

The paragraph is: **Mechanical production of goods leads to uniformity of design. However, uniformity does not imply lack of taste. In fact, popular taste has improved because standardised goods of better design are now accessible. Expert designers standardise basic designs, leaving scope for the satisfaction of individual taste.**

Hence, the correct answer is **Option 2** i.e. **CBDA**.

**Question 123 :**

Select the option that expresses the given sentence in reported speech. She said to her mother, "May I have another slice of cake?"

Difficulty : Moderate

Average Time : 106 Seconds

**Options :**

1. She asked her mother that may I have another slice of cake.
2. She asked her mother if she might have another slice of cake.





She asked her mother if she may have another slice of cake.

4. She asked her mother that may she have another slice of cake.

### Solution :

The correct answer is **Option 2** i.e. **She asked her mother if she might have another slice of cake.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'if' will be used for changing a direct question to an indirect question.
- In interrogative sentences, if the introductory verb is 'said', it must be changed to a verb of inquiry, e.g. *ask, wonder, want to know* etc. So in the given sentence, 'asked' will be used.
- Next, the first-person pronoun 'I' will be changed into the third person pronoun 'she'.
- The simple present tense form i.e. 'may' will be changed into the simple past tense form i.e. 'might'.

After following these steps, we got the indirect speech as: **She asked her mother if she might have another slice of cake.**

Hence, the correct answer is **Option 2** i.e. **She asked her mother if she might have another slice of cake.**

### Question 124 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. If you have / remained calm / you could have / saved the situation.

Difficulty : Moderate

Average Time : 99 Seconds

### Options :

1. remained calm
2. If you have
3. you could have
4. saved the situation

### Solution :

The correct answer is **Option 2** i.e. **If you have.**

- The given sentence is an example of third conditional sentence.
- Third conditional sentences are used to explain that present circumstances would be different if something different had happened in the past. We talk about a condition in the past that did **not** happen. That is why there is no possibility for this condition.
  - **Example:** If she **had studied**, she **would have passed** the exam.

These are all conditions that were likely, but regrettably did not happen.

- The following rules are being followed while writing a third conditional sentence:
  - We use the **past perfect i.e., had + past participle** after **If**.
  - Next, the **modal auxiliary** (would, could, should, etc.) + **have + past participle** in the second part of the sentence is used.
- Therefore, in the given sentence, the past tense form of the verb "**had**" should be used in place of the present tense form of the verb "have".

The correct sentence will be:-

**If you had remained calm you could have saved the situation.**

Hence, the correct answer is **Option 2** i.e. **If you have**.

#### Question 125 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. Scarcely had I / started reading / the paper / then the doorbell rang.

Difficulty : Moderate

Average Time : 101 Seconds

#### Options :

1. Scarcely had I
2. started reading
3. the paper
4. then the doorbell rang

#### Solution :

The correct answer is **Option 4** i.e. **then the doorbell rang**.

- The error lies in the option 4 due to the wrong usage of the adverb.
- The adverbs "**scarcely, hardly, and barely**" are always followed by the adverb '**when**' and not 'then'.
- "**Scarcely...when**" is used to combine or rewrite sentences denoting two simultaneous past actions.

The correct sentence will be:-

**Scarcely had I started reading the paper when the doorbell rang.**

Hence, the correct answer is **Option 4** i.e. **then the doorbell rang**.

#### Question 126 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. He often



/ persists to ask / awkward questions / at the board meetings.

Difficulty : Moderate

Average Time : 67 Seconds

Options :

1. awkward questions
2. persists to ask
3. at the board meetings
4. He often

Solution :

The correct answer is **Option 2** i.e. **persists to ask**.

- The preposition "in" should be used after the verb "persists" because "**Persists in**" means "*to do something repeatedly and showing no intention to stop*".
- The given sentence is talking about someone who repeatedly asks awkward questions at the board meeting.
- Also, if we want to use a verb after a preposition, it must be in **-ing form**. Therefore, the verb '**asking**' should be used after the preposition 'in'.

The correct sentence will be:-

**He often persists in asking awkward questions at the board meetings.**

Hence, the correct answer is **Option 2** i.e. **persists to ask**.

**Question 127 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Not only the workmen but also the supervisor was suspended for negligence.

Difficulty : Moderate

Average Time : 76 Seconds

Options :

1. was suspend
2. have been suspended
3. were suspended
4. No improvement required

Solution :



The correct answer is **Option 4** i.e. **No improvement required.**

In the given sentence, there is no need to substitute as the sentence is grammatically as well as contextually correct.

The given sentence is in the simple past tense as it talks about a thing that happened or existed before now.

Hence, the correct answer is **Option 4** i.e. **No improvement required.**

**Question 128 :**

Select the option that expresses the given sentence in direct speech. Smriti greeted me and asked me where I was working then.

**Difficulty : Moderate**

**Average Time : 53 Seconds**

**Options :**

1. Smriti said to me, "Hello! Where you are working now?"
2. Smriti said to me, "Hello! Where I was working then?"
3. Smriti said to me, "Hello! Where are you working now?"
4. Smriti said to me, "Hello! Where were you working then?"

**Solution :**

The correct answer is **Option 3** i.e. **Smriti said to me, "Hello! Where are you working now?"**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- The comma and inverted commas are added.
- In interrogative sentences, if a verb of inquiry, e.g. *ask*, *wonder*, *want to know* etc. is used, it must be changed to the introductory verb i.e. '**said to**'.
- Next, the first-person pronoun 'I' will be changed into the second person pronoun 'you'.
- The past continuous tense form will be changed into the present continuous tense form.
- Also, in the reported speech "then" is changed into "now".

After following these steps, we got the direct speech as: **Smriti said to me, "Hello! Where are you working now?"**

Hence, the correct answer is **Option 3** i.e. **Smriti said to me, "Hello! Where are you working now?"**

**Question 129 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. The first is far more real than the second. B. But, a person who enjoys long distance popularity succeeds in creating a favourable notion of himself among unknown people. C. An intimately popular person is liked by those who know him. D. There are two kinds of popularity - intimate and long distance popularity



Difficulty : Moderate

Average Time : 110 Seconds

Options :

1. DCAB
2. CABD
3. CBDA
4. DACB

Solution :

The correct answer is **Option 4** i.e. **DACB**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence D** is independent of any other sentence as it is giving general information about "the kinds of popularity i.e. intimate and long-distance popularity". Hence, sentence D is the first part.
- **Sentence A** will come after D as it is giving information about the intimate popularity which is far more real than long-distance popularity.
- **Sentence C** will come after A as it further describes an intimately popular person who is liked by those who know him.
- The **sentence B** is the concluding part as it explains the second kind of popularity i.e a long-distance popular person who succeeds in creating favorable notion of himself among unknown people.
- Thus, the correct order after rearrangement is **option 4** i.e. **DACB**.

The paragraph is: **There are two kinds of popularity - intimate and long distance popularity. The first is far more real than the second. An intimately popular person is liked by those who know him. But, a person who enjoys long distance popularity succeeds in creating a favourable notion of himself among unknown people.**

Hence, the correct answer is **Option 4** i.e. **DACB**.

Question 130 :

Select the option that can be used as a one-word substitute for the given group of words. A long wooden seat with a back for people to sit on in a church

Difficulty : Moderate

Average Time : 113 Seconds

Options :



Altar

2. Pulpit

3. Pew

4. Aisle

**Solution :**

The correct answer is **Option 3** i.e. **Pew**.

- The word '**Pew**' means '**a long wooden seat with a high back, on which a row of people sit in a church**'.

Let's see the meaning of the other words:

- **Altar**: a structure with a flat top, often shaped like a table, that is used in some religious ceremonies, for example as a place to put important religious objects.
- **Pulpit**: a raised place in a church, with steps leading up to it, from which the priest or minister speaks to the people during a religious ceremony.
- **Aisle**: a long, narrow space between rows of seats in an aircraft, cinema, or church.

Hence, the correct answer is **Option 3** i.e. **Pew**.

**Question 131 :**

Select the option that expresses the given sentence in reported speech. She said, "I wish I could fly like a butterfly!"

Difficulty : Moderate

Average Time : 72 Seconds

**Options :**

1. She wished that I could fly like a butterfly.
2. She exclaimed that could she fly like a butterfly.
3. She wished that she could fly like a butterfly.
4. She exclaimed that she would fly like a butterfly.

**Solution :**

The correct answer is **Option 3** i.e. **She wished that she could fly like a butterfly**.

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and '**that**' will be used. Also, the exclamation mark is removed.
- The given sentence is in the subjunctive mood. The subjunctive mood allows for expressing demand, a suggestion, a wish, or even discussing a hypothetical situation. The subjunctive stays unchanged in the subordinate clause.

Next, the first-person pronoun "I" becomes the third-person pronoun "she".

After following these steps, we got the indirect speech as: **She wished that she could fly like a butterfly.**

Hence, the correct answer is **Option 3** i.e. **She wished that she could fly like a butterfly.**

**Question 132 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. There are others who claim that they have never been so well connected. B. However, such social networking sites help us to keep in touch with old friends or make new ones. C. Whether or not Facebook friendships are lasting is debatable. D. Some people believe that real friendships are collapsing in modern times.

**Difficulty : Moderate****Average Time : 98 Seconds****Options :**

1. DACB
2. CBAD
3. DBCA
4. CDBA

**Solution :**

The correct answer is **Option 1** i.e. **DACB**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence D** is independent of any other sentence as it is giving general information about "some people who believe that real friendships are collapsing". Hence, sentence D is the first part.
- **Sentence A** will come after D as it is giving information about the other people who claim that they have never been so well connected.
- **Sentence C** will come after A as it raises questions about the Facebook friendship.
- The **sentence B** is the concluding part as it further explains how social networking sites like Facebook help us to keep in touch with old friends or make new ones.
- Thus, the correct order after rearrangement is **option 1** i.e. **DACB**.

The paragraph is: **Some people believe that real friendships are collapsing in modern times. There are others who**

claim that they have never been so well connected. Whether or not Facebook friendships are lasting is debatable. However, such social networking sites help us to keep in touch with old friends or make new ones.

Hence, the correct answer is **Option 1** i.e. **DACB**.

**Question 133 :**

Select the option that expresses the given sentence in reported speech. Harsh said, "How happy I am to receive the best student award!"

Difficulty : Moderate

Average Time : 108 Seconds

**Options :**

1. Harsh exclaimed with joy that he was very happy to receive the best student award.
2. Harsh exclaimed happily that he was receiving the best student award.
3. Harsh exclaimed with joy that how happy he was to receive the best student award.
4. Harsh exclaimed happily that I am very happy to receive the best student award.

**Solution :**

The correct answer is **Option 1** i.e. **Harsh exclaimed with joy that he was very happy to receive the best student award**.

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'that' will be used. Also, the exclamation mark is removed.
- Exclamatory sentences express a sudden outburst of some emotions such as joy, sorrow, contempt, regret, surprise, etc. In indirect speech, the exclamatory phrase or word (interjection) is replaced by 'exclaimed with joy, sorrow, regret, surprise, contempt, etc'.
- Further, the first-person pronoun "I" becomes the third-person pronoun "he".
- The simple present tense form will be changed into the simple past tense form.

After following these steps, we got the indirect speech as: **Harsh exclaimed with joy that he was very happy to receive the best student award**.

Hence, the correct answer is **Option 1** i.e. **Harsh exclaimed with joy that he was very happy to receive the best student award**.

**Question 134 :**

Select the option that expresses the given sentence in reported speech. The investigator asked me, "Did you see or hear anything in the dead of night?"





Difficulty : Moderate

Average Time : 101 Seconds

Options :

1. The investigator asked me if I see or hear anything in the dead of night.
2. The investigator asked me that if I had seen or heard anything in the dead of night.
3. The investigator asked me if I saw or heard anything in the dead of night.
4. The investigator asked me if I had seen or heard anything in the dead of night.

Solution :

The correct answer is **Option 4** i.e. **The investigator asked me if I had seen or heard anything in the dead of night.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and **'that'** will be used.
- In interrogative sentences, if the introductory verb is 'asked' it remains same in the indirect speech.
- To change a direct question to an indirect question, you just add 'if' instead of 'that' form.
- The second person pronoun "you" becomes the first person pronoun "I" in the indirect speech.
- The simple past tense i.e. **'did .... see'** will be changed into the past perfect tense form i.e. **'had seen'**. Also, the simple present tense i.e. **'hear'** will be changed into the simple past tense form i.e. **'heard'**.

After following these steps, we got the indirect speech as: **The investigator asked me if I had seen or heard anything in the dead of night.**

Hence, the correct answer is **Option 4** i.e. **The investigator asked me if I had seen or heard anything in the dead of night.**

Question 135 :

Select the INCORRECTLY spelt word.

Difficulty : Moderate

Average Time : 107 Seconds

Options :

1. Accumulate
2. Occasion
3. Remittance
4. Neccessary

Solution :



The correct answer is **Option 4** i.e. **Necessary**.

- The correctly spelt word is '**Necessary**' which means '**needed in order to achieve a particular result**'.

For example: *Just do what's necessary and then leave.*

All the words, except that given in option 4, are correctly spelt.

Let's have a look at the meaning of the other words:

- **Accumulate**- to collect a large number of things over a long period of time.
- **Occasion**- a particular time, especially when something happens or has happened.
- **Remittance**- money that is sent by a foreign worker back to their own country.

Hence, the correct answer is **Option 4** i.e. **Necessary**.

### Question 136 :

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The soldiers would not have surrendered if they not ran out of ammunition.

Difficulty : Moderate

Average Time : 75 Seconds

### Options :

1. had not run out
2. did not ran out
3. No improvement required
4. do not run out

### Solution :

The correct answer is **Option 1** i.e. **had not run out**.

- The error lies in option 1 due to the wrong usage of tense.
- The given sentence is an example of third conditional sentence.
- Third conditional sentences are used to explain that present circumstances would be different if something different had happened in the past. We talk about a condition in the past that did **not** happen. That is why there is no possibility for this condition.
  - **Example:** If she **had studied**, she **would have passed** the exam.
- These are all conditions that were likely, but regrettably did not happen.
- The following rules are being followed while writing a third conditional sentence:
  - We use the **past perfect i.e., had + past participle** after **If**.
  - Next, the **modal auxiliary** (would, could, should, etc.) + **have + past participle** in the second part of the



sentence is used.

The correct sentence is:- **The soldiers would not have surrendered if they had not run out of ammunition.**

Hence, the correct answer is **Option 1** i.e. **had not run out**.

**Question 137 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. It is the true fact that the second wave of Covid-19 that has gripped India is more deadly.

Difficulty : Moderate

Average Time : 103 Seconds

**Options :**

1. a real fact
2. a fact
3. the correct fact
4. No improvement required

**Solution :**

The correct answer is **Option 2** i.e. **a fact**.

- The error lies in option 2 due to the wrong usage of article and adjective.
- Article '**the**' is used **to refer to specific or particular nouns**. 'A' and 'an' are indefinite articles, which means that they refer to, or introduce, an unspecified noun. Therefore, the correct article which should be used is "**a**" which is used before a consonant sound.
- Also, the noun '**Fact**' means '*A thing that is known or proved to be true*'. Therefore, the adjective "true" or its synonyms like "real, correct" are superfluous before the noun 'fact'.

The correct sentence is:- **It is a fact that the second wave of Covid-19 that has gripped India is more deadly.**

Hence, the correct answer is **Option 2** i.e. **a fact**.

**Question 138 :**

Select the most appropriate option to fill in the blank. He was \_\_\_\_\_ at his brother's refusal to help him financially.

Difficulty : Moderate

Average Time : 80 Seconds

**Options :**

1. indignant



indicted

3. enchanted

4. enamoured

**Solution :**

The correct answer is **Option 1** i.e. **indignant**.

Let's see the meaning of the given words:

- **Indignant**: shocked or angry because somebody has said or done something that you do not like and do not agree with.
- **Indicted**: to officially charge somebody with a crime.
- **Enchanted**: pleased or very interested.
- **Enamoured**: be filled with love for.
- The given sentence is talking about someone who felt anger at his brother's refusal to help.
- The word **indignant** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 1** i.e. **indignant**.

**Question 139 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. Most of these superpowers are not rich in natural resources and have faced political turmoil. B. Human capital ultimately makes the difference, both, in an enterprise and a nation. C. The new economic superpowers of today amply testify this thesis. D. Yet, they have achieved economic affluence in a relatively short period.

Difficulty : Moderate

Average Time : 83 Seconds

**Options :**

1. ADBC
2. ACDB
3. BCAD
4. BCDA

**Solution :**

The correct answer is **Option 3** i.e. **BCAD**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them.

Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- The **sentence B** is independent of any other sentence as it is introducing or giving general information about "Human capital". Hence, sentence B is the first part.
- **Sentence C** will come after B as it is saying that the new economic superpowers amply testify to human capital.
- **Sentence A** will come after C as it is giving information about the superpowers i.e they are not rich in natural resources and have faced political turmoil.
- The **sentence D** is the concluding part as it further explains in spite of the turmoils the superpowers have achieved economic affluence.
- Thus, the correct order after rearrangement is **option 3** i.e. **BCAD**.

The paragraph is: **Human capital ultimately makes the difference, both, in an enterprise and a nation. The new economic superpowers of today amply testify to this thesis. Most of these superpowers are not rich in natural resources and have faced political turmoil. Yet, they have achieved economic affluence in a relatively short period.**

Hence, the correct answer is **Option 3** i.e. **BCAD**.

**Question 140 :**

Select the most appropriate option to fill in the blank. The more he tried to solve the mystery, the more \_\_\_\_\_ he felt.

Difficulty : Moderate

Average Time : 106 Seconds

**Options :**

1. **confusing**
2. **callous**
3. **humbled**
4. **perplexed**

**Solution :**

The correct answer is **Option 4** i.e. **perplexed**.

Let's see the meaning of the given words:

- **Confusing**: to make somebody unable to think clearly or to know what to do.
- **Callous**: not caring about the feelings or suffering of other people.
- **Humbled**: to make somebody feel that he/she is not as good or important as he/she thought.
- **Perplexed**: not understanding something; confused.



The given sentence is talking about someone who felt completely baffled or puzzled on trying to solve the mystery.

- The word **perplexed** is the most appropriate word according to the meaning in the given context.

Hence, the correct answer is **Option 4** i.e. **perplexed**.

**Question 141 :**

Select the segment in which a word has been INCORRECTLY used. The children were so exhausted that they sank warily into bed.

Difficulty : Moderate

Average Time : 71 Seconds

**Options :**

1. were so exhausted
2. warily into bed
3. that they sank
4. The children

**Solution :**

The correct answer is **Option 2** i.e. **warily into bed**.

- The error lies in the option 2 due to the wrong usage of the word.
- There is no such word 'warily'. The correct word is '**wearily**'.
- The word '**wearily**' means '**in a way that shows that you are very tired**'.

The correct sentence will be:-

**The children were so exhausted that they sank wearily into bed.**

Hence, the correct answer is **Option 2** i.e. **warily into bed**.

**Question 142 :**

Select the option that can be used as a one-word substitute for the given group of words. Study of diseases

Difficulty : Moderate

Average Time : 62 Seconds

**Options :**

1. Anthology
2. Pathology



Neurology

#### 4. Etymology

#### Solution :

The correct answer is **Option 2** i.e. **Pathology**.

- The word '**Pathology**' means '**the scientific study of disease**'.

Let's see the meaning of the other words:

- **Anthology**: a collection of artistic works that have a similar form or subject.
- **Neurology**: the scientific study of nerves and their diseases.
- **Etymology**: the study of the origin and history of words, or a study of this type relating to one particular word.

Hence, the correct answer is **Option 2** i.e. **Pathology**.

#### Question 143 :

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. These shoes are cheap as well durable.

Difficulty : Moderate

Average Time : 63 Seconds

#### Options :

1. neither cheaper nor durable
2. No improvement required
3. both cheap and durable
4. more cheaper than durable

#### Solution :

The correct answer is **Option 3** i.e. **both cheap and durable**.

- The error lies in option 3 due to the wrong usage of phrase.
- The phrase "as well" means 'In addition; too' which is incorrect according to the meaning of the sentence.
- In the context of the sentence, the correlative conjunction "**Both....and**" should be used as it implies a correlation between two subjects that are performing the same.
- For example: *The results of the research are both impressive and alarming.*

The correct sentence is:- **These shoes are both cheap and durable.**



Hence, the correct answer is **Option 3** i.e. **both cheap and durable**.

**Question 144 :**

Select the option that expresses the given sentence in active voice. A defamation case is being filed by him against his business partner.

Difficulty : Moderate

Average Time : 76 Seconds

**Options :**

1. He has filed a defamation case against his business partner.
2. He has been filing a defamation case against his business partner.
3. He is filing a defamation case against his business partner.
4. His business partner is filing a defamation case against him.

**Solution :**

The correct answer is **Option 3** i.e. **He is filing a defamation case against his business partner**.

Passive form: **A defamation case is being filed by him against his business partner**.

- In the given sentence, '**is + being + V<sub>3</sub> i.e. filed**' has been used, which implies that the active form should contain '**is/are/am + V<sub>1</sub> + ing i.e. filing**'. (Active and passive voice rule for converting Present Continuous tense)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the word 'by' when converting into active form.
- Lastly, as the pronoun "He" is a singular subject, therefore, '**is**' will be used.

The active form will be: **He is filing a defamation case against his business partner**.

Hence, the correct answer is **Option 3** i.e. **He is filing a defamation case against his business partner**.

**Question 145 :**

Select the option that expresses the given sentence in passive voice. What did you do to help the migrant labourers during the pandemic?

Difficulty : Moderate

Average Time : 94 Seconds

**Options :**

1. What is done by you to help the migrant labourers during the pandemic?
2. What was being done by you to help the migrant labourers during the pandemic?



What has been done by you to help the migrant labourers during the pandemic?

4. What was done by you to help the migrant labourers during the pandemic?

**Solution :**

The correct answer is **Option 4** i.e. **What was done by you to help the migrant labourers during the pandemic?**

Active form: What did you do to help the migrant labourers during the pandemic?

Rules for changing Active form to Passive form:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Use the word "by" before the subject in the passive sentence.
- Now, the given sentence is in simple past tense. When the active form is in "base + -ed or past participle" form then the passive voice should follow the format "was/were + V<sub>3</sub>" form.

The passive form will be: **What was done by you to help the migrant labourers during the pandemic?**

Hence, the correct answer is **Option 4** i.e. **What was done by you to help the migrant labourers during the pandemic?**

**Question 146 :**

Select the option that expresses the given sentence in active voice. May you be blessed with health and happiness!

Difficulty : Moderate

Average Time : 94 Seconds

**Options :**

1. You may bless with health and happiness.
2. May health and happiness be blessed by you!
3. May health and happiness bless you!
4. May God bless you with health and happiness!

**Solution :**

The correct answer is **Option 4** i.e. **May God bless you with health and happiness!**

Passive form: **May you be blessed with health and happiness!**

- In the given sentence, 'be + past participle i.e. blessed' has been used, which implies that the active form should contain 'base form or V<sub>1</sub> + -s/es i.e. bless'. (Active to passive voice rule for Simple Present tense.)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.



The active form will be: **May God bless you with health and happiness!**

Hence, the correct answer is **Option 4** i.e. **May God bless you with health and happiness!**

**Question 147 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. This renowned / university provide / research opportunities / for students.

Difficulty : Moderate

Average Time : 82 Seconds

**Options :**

1. research opportunities
2. for students
3. university provide
4. This renowned

**Solution :**

The correct answer is **Option 3** i.e. **university provide**.

- The error lies in the option 3 due to the wrong usage of the verb.
- The subject 'university' in the given sentence is a singular subject. Therefore, the singular form of the verb i.e. '**provides**' should be used with the singular subject 'university'.

The correct sentence will be:-

**This renowned university provides research opportunities for students.**

Hence, the correct answer is **Option 3** i.e. **university provide**.

**Question 148 :**

Select the option that expresses the given sentence in active voice. Enough money will have been saved by me for a new house by next year

Difficulty : Moderate

Average Time : 60 Seconds

**Options :**

1. I will be saving enough money for a new house by next year
2. I will save enough money for a new house by next year.
3. I will have saved enough money for a new house by next year.



I will have been saving enough money for a new house by next year.

**Solution :**

The correct answer is **Option 3** i.e. **I will have saved enough money for a new house by next year.**

Passive form: **Enough money will have been saved by me for a new house by next year.**

- In the given sentence, '**will + have + been + V<sub>3</sub> i.e. saved**' has been used, which implies that the active form should contain '**will + have + V<sub>3</sub> i.e. saved**'. (Active to passive voice rule for Future perfect tense.)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Further, the pronoun '**me**' will be changed to '**I**' when converting to active form.

The active form will be: **I will have saved enough money for a new house by next year.**

Hence, the correct answer is **Option 3** i.e. **I will have saved enough money for a new house by next year.**

**Question 149 :**

Select the option that can be used as a one-word substitute for the given group of words. Central character in a story or play

Difficulty : Moderate

Average Time : 95 Seconds

**Options :**

1. Emulator
2. Protagonist
3. Adversary
4. Contender

**Solution :**

The correct answer is **Option 2** i.e. **Protagonist.**

- The word '**Protagonist**' means '**one of the main characters in a story or a play**'.

For example: *Key protagonists of the revolution were hunted down and executed.*

Hence, the correct answer is **Option 2** i.e. **Protagonist.**

**Question 150 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The shopkeeper was obliged to dispense to the service of his salesman.



Difficulty : Moderate

Average Time : 52 Seconds

Options :

1. by the services
2. No improvement required
3. away the service
4. with the services

Solution :

The correct answer is **Option 4** i.e. **with the services**.

- The error lies in option 4 due to the wrong usage of preposition.
- The preposition 'to' means 'concerning or likely to concern something'.
- The use of the word 'dispense' in the sentence means to give or provide people with something.
- Therefore, the preposition '**with**' should be used in place of the preposition '**to**'.
- The preposition '**with**' means 'in the company of somebody or something or accompanied by another person or thing'.

The correct sentence is:- **The shopkeeper was obliged to dispense with the services of his salesman.**

Hence, the correct answer is **Option 4** i.e. **with the services**.

Question 151 :

Select the option that expresses the given sentence in active voice. Let these ancient texts be preserved for posterity.

Difficulty : Moderate

Average Time : 73 Seconds

Options :

1. You must preserve these ancient texts for posterity.
2. Let us preserve these ancient texts for posterity.
3. Let these ancient texts preserve us for posterity.
4. We have to preserve these ancient texts for posterity.

Solution :

The correct answer is **Option 2** i.e. **Let us preserve these ancient texts for posterity**.

Passive form: **Let these ancient texts be preserved for posterity.**

- In the given sentence, '**be + past participle i.e. preserved**' has been used, which implies that the active form should contain '**base form or V<sub>1</sub> + -s/es i.e. preserve**'. (Active to passive voice rule for Simple Present tense.)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.

The active form will be: **Let us preserve these ancient texts for posterity.**

Hence, the correct answer is **Option 2** i.e. **Let us preserve these ancient texts for posterity.**

### Question 152 :

Select the option that expresses the given sentence in reported speech. The old man said to her, "Good luck to you! May you succeed in your venture!"

Difficulty : Moderate

Average Time : 82 Seconds

### Options :

1. The old man wished you good luck and prayed that you might succeed in your venture.
2. The old man wished her good luck and prayed that she might succeed in her venture.
3. The old man exclaimed good luck to you and wished that she may succeed in her venture.
4. The old man told her good luck and prayed that may she succeed in her venture.

### Solution :

The correct answer is **Option 2** i.e. **The old man wished her good luck and prayed that she might succeed in her venture.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and '**that**' will be used. Also, the exclamation mark is removed.
- For direct speech to indirect speech, the reporting verb of an optative sentence (expressing desire, prayer, wish) is changed in indirect narration into pray, wish, yearn for, long for, desire, etc. So, the reporting verb will be changed to '**wished**' in the first clause and '**prayed**' in the second clause.
- The second-person pronoun "you" becomes the third-person pronoun "she" and the second-person pronoun "your" becomes the third-person pronoun "her" in the indirect speech.
- The simple present tense form will be changed into the simple past tense form.

After following these steps, we got the indirect speech as: **The old man wished her good luck and prayed that she**



might succeed in her venture.

Hence, the correct answer is **Option 2** i.e. **The old man wished her good luck and prayed that she might succeed in her venture.**

**Question 153 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. This dog seems / to be very ferocious, / otherwise, / it is harmless.

Difficulty : Moderate

Average Time : 112 Seconds

**Options :**

1. it is harmless
2. otherwise
3. to be very ferocious
4. This dog seems

**Solution :**

The correct answer is **Option 2** i.e. **otherwise.**

- The error lies in the option 2 due to the wrong usage of the conjunction.
- In the given sentence "ferocious" and "harmless" are contrasting.
- Using the conjunction 'otherwise' which means 'apart from that' does not fits best in the given sentence.
- The correct conjunction that should be used is '**but**' which is used to introduce a phrase or clause contrasting with what has already been mentioned.

The correct sentence will be:-

**This dog seems to be very ferocious, but it is harmless.**

Hence, the correct answer is **Option 2** i.e. **otherwise.**

**Question 154 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The doors and windows will have painted by afternoon.

Difficulty : Moderate

Average Time : 71 Seconds

**Options :**

1. No improvement required



would be painted

3. will be painting

4. will have been painted

### Solution :

The correct answer is **Option 4** i.e. **will have been painted**.

- The error lies in option 4 due to the wrong usage of tense.
- The given sentence is an example of passive voice, therefore, '**will have been painted**' should be used instead of 'will have painted'.

The correct sentence is:- **The doors and windows will have been painted by afternoon.**

Hence, the correct answer is **Option 4** i.e. **will have been painted**.

### Question 155 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. We yet / have time / to catch / the bus.

Difficulty : Moderate

Average Time : 61 Seconds

### Options :

1. the bus

2. We yet

3. have time

4. to catch

### Solution :

The correct answer is **Option 2** i.e. **We yet**.

- The error lies in the option 2 due to the wrong usage of the word 'yet'.
- The word **yet** refers to an event/action that hasn't yet happened but is presumed to happen.
- The correct word which should be used in the sentence is '**still**' which refers to show that something continues up to a time in the past, present or future.

The correct sentence will be:-

**We still have time to catch the bus.**

Hence, the correct answer is **Option 2** i.e. **We yet**.

**Question 156 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. The sand is so hot that you cannot walk over it in the day time. B. Here, there is nothing but sand and rock. C. A great part of Arabia is a desert. D. However, there are springs of water but these are few and far apart.

Difficulty : Moderate

Average Time : 79 Seconds

**Options :**

1. CABD
2. ACDB
3. CBAD
4. BDCA

**Solution :**

The correct answer is **Option 3** i.e. **CBAD**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence C** will be the first sentence because the given lines are talking about the Arabia desert. And it is the introductory line.
- After it, **sentence B** will be used because it further explains previous sentence.
- **Sentence A** will be the next sentence because sentence B talks about sand and rock and sentence A talks about tells us how hot the sand is in the day time.
- Lastly, **sentence D** will be used.
- Thus, the correct order after rearrangement is **option 3** i.e. **CBAD**.

The paragraph is: **A great part of Arabia is a desert. Here, there is nothing but sand and rock. The sand is so hot that you cannot walk over it in the day time. However, there are springs of water but these are few and far apart.**

Hence, the correct answer is **Option 3** i.e. **CBAD**.

**Question 157 :**

Select the option that can be used as a one-word substitute for the given group of words. No longer in use





Difficulty : Moderate

Average Time : 96 Seconds

Options :

1. Obsolete
2. Obscure
3. Original
4. Oriental

Solution :

The correct answer is **Option 1** i.e. **Obsolete**.

- The word '**Obsolete**' means '**not in use any more, having been replaced by something newer and better or more fashionable**'.

For example: *Gas lamps became obsolete when electric lighting was invented.*

Hence, the correct answer is **Option 1** i.e. **Obsolete**.

Question 158 :

Select the most appropriate meaning of the given idiom. To hit below the belt

Difficulty : Moderate

Average Time : 47 Seconds

Options :

1. To attack in an unfair manner
2. To attack after warning
3. To hit someone boldly
4. To hit off the mark

Solution :

The correct answer is **Option 1** i.e. **To attack in an unfair manner**.

- The idiom "**To hit below the belt**" means "**To say something that is often too personal, usually irrelevant, and always unfair**".

For example: *It was mean of Rosalind to **hit below the belt** like that, when she knew that she was safe.*

Hence, the correct answer is **Option 1** i.e. **To attack in an unfair manner**.

Question 159 :



Select the option that can be used as a one-word substitute for the given group of words. To free from restraint

Difficulty : Moderate

Average Time : 61 Seconds

Options :

1. Subjugate
2. Emancipate
3. Escalate
4. Validate

Solution :

The correct answer is **Option 2** i.e. **Emancipate**.

- The word '**Emancipate**' means '**to free a person from another person's control**'.

For example: *It neither made him to be humane to his slaves, nor to emancipate them.*

Hence, the correct answer is **Option 2** i.e. **Emancipate**.

Question 160 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. The allies / of the government / decided to / withdrew all support.

Difficulty : Moderate

Average Time : 51 Seconds

Options :

1. withdrew all support
2. of the government
3. The allies
4. decided to

Solution :

The correct answer is **Option 1** i.e. **withdrew all support**.

- The error lies in the option 1 due to the wrong usage of the tense.
- We know that after 'to' infinitive, the **base form of the verb** is used.
- Therefore, in the given sentence, '**withdraw all support**' should be used instead of 'withdrew all support'.

The correct sentence will be:-



The allies of the government decided to withdraw all support.

Hence, the correct answer is **Option 1** i.e. **withdrew all support**.

**Question 161 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. Arrogance inflames prejudice and hatred, but humble speech soothes. B. Humility is the quality of being courteously respectful of others. C. It is the opposite of arrogance, aggressiveness and vanity. D. Thus, a humble demeanour is what is required to live in peace.

Difficulty : Moderate

Average Time : 74 Seconds

**Options :**

1. BCAD
2. ACBD
3. CADB
4. DACB

**Solution :**

The correct answer is **Option 1** i.e. **BCAD**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence B** will be the first sentence because it is an independent general statement.
- **Sentence C** will be the next sentence because this sentence explains how humility is the opposite of arrogance, aggressiveness, and vanity.
- **Sentence A** will be the next sentence because it is connected with sentence C.
- Lastly, **sentence D** will be used.
- Thus, the correct order after rearrangement is **option 1** i.e. **BCAD**.

The paragraph is: **Humility is the quality of being courteously respectful of others. It is the opposite of arrogance, aggressiveness and vanity. Arrogance inflames prejudice and hatred, but humble speech soothes. Thus, a humble demeanour is what is required to live in peace.**

Hence, the correct answer is **Option 1** i.e. **BCAD**.

**Question 162 :**



Select the option that expresses the given sentence in direct speech. The teacher ordered the students to go straight to their classrooms.

Difficulty : Moderate

Average Time : 91 Seconds

Options :

1. "Go straight to your classrooms," the teacher said to the students.
2. "Go straight to their classrooms," the teacher said to the students.
3. The teacher said to the students, "Please go straight to your classrooms."
4. The teacher said, "Students, to go straight to their classrooms."

Solution :

The correct answer is **Option 1** i.e. "Go straight to your classrooms", the teacher said to the students.

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- The comma and inverted commas will be added.
- If the sentence entails indirect commands, requests, advice, i.e. the sentence is imperative, the reporting verb will be changed to 'said' in the direct speech and the conjunction 'to' will be used.
- Next, the third-person pronoun 'their' will be changed into the second person pronoun 'your'.

After following these steps, we got the direct speech as: "Go straight to your classrooms", the teacher said to the students.

Hence, the correct answer is **Option 1** i.e. "Go straight to your classrooms", the teacher said to the students.

Question 163 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. Have you / ever spoke / to anyone / about your problems?

Difficulty : Moderate

Average Time : 91 Seconds

Options :

1. to anyone
2. Have you
3. ever spoke
4. about your problems

Solution :

The correct answer is **Option 3** i.e. **ever spoke**.

- The error lies in the option 3 due to the wrong usage of the tense.
- The given sentence is in present perfect tense. Therefore **have + V<sub>3</sub>** should be used.
- So, instead of the word 'spoke', the word '**spoken**' should be used.

The correct sentence will be:-

**Have you ever spoken to anyone about your problems?**

Hence, the correct answer is **Option 3** i.e. **ever spoke**.

**Question 164 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. He stamped them mechanically and returned them to us. B. They had information that large sums of money were being smuggled out of the country. C. No sooner had he left than the custom officers entered. D. An official entered our train compartment and asked for passports.

**Difficulty : Moderate**

**Average Time : 73 Seconds**

**Options :**

1. CBDA
2. ACBD
3. DACB
4. DCBA

**Solution :**

The correct answer is **Option 3** i.e. **DACB**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence D** will be the first sentence because it is the starting of an incident.
- After it, **sentence A** will be used because it is connected with sentence A which talks about the passport.
- **Sentence C** will be the next sentence because it tells us when custom officers entered.
- Lastly, **sentence B** will be used.
- Thus, the correct order after rearrangement is **option 3** i.e. **DACB**.

The paragraph is: **An official entered our train compartment and asked for passports. He stamped them**



mechanically and returned them to us. No sooner had he left than the custom officers entered. They had information that large sums of money were being smuggled out of the country.

Hence, the correct answer is **Option 3** i.e. **DACB**.

**Question 165 :**

Select the option that expresses the given sentence in passive voice. The audience is applauding the wonderful performance.

Difficulty : Moderate

Average Time : 91 Seconds

**Options :**

1. The wonderful audience is being applauded by the performance.
2. The wonderful performance was being applauded by the audience.
3. The wonderful performance is being applauded by the audience
4. The wonderful performance is applauded by the audience.

**Solution :**

The correct answer is **Option 3** i.e. **The wonderful performance is being applauded by the audience.**

Active form: **The audience is applauding the wonderful performance.**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Use the word "by" before the subject in the passive sentence.
- Now, the given sentence is in present continuous tense. When the active form is in "**is/are/am + -ing**" form then the passive voice should follow the format "**is/are/am + being + V<sub>3</sub>**" form.
- When converting the given sentence into passive form, 'the wonderful performance' is a singular subject, therefore, '**is**' will used.

The passive form will be: **The wonderful performance is being applauded by the audience.**

Hence, the correct answer is **Option 3** i.e. **The wonderful performance is being applauded by the audience.**

**Question 166 :**

Select the option that expresses the given sentence in active voice. Were you sent summons by the court?

Difficulty : Moderate

Average Time : 92 Seconds

**Options :**



Is the court sending you summons?

2. Will the court send you summons?
3. Has the court sent you summons?
4. Did the court send you summons?

**Solution :**

The correct answer is **Option 4** i.e. **Did the court send you summons?**

Passive form: **Were you sent summons by the court?**

- The given sentence is an interrogative sentence, where, '**was/were + past participle i.e. sent**' has been used, which implies that the active form should contain '**did or V<sub>1</sub> + -s/es i.e. send**'. (Active to passive voice rule for Simple Past tense.)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the preposition 'by' when converting passive to active voice.

The active form will be: **Did the court send you summons?**

Hence, the correct answer is **Option 4** i.e. **Did the court send you summons?**

**Question 167 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Unless we are not sure of our goals, we cannot achieve them.

Difficulty : Moderate

Average Time : 83 Seconds

**Options :**

1. Except if we are not sure
2. Not until we are sure
3. No improvement required
4. Unless we are sure

**Solution :**

The correct answer is **Option 4** i.e. **Unless we are sure.**

- In the given sentence, 'Unless we are not sure' should be changed into '**Unless we are sure**'.
- We use the conjunction 'unless' to mean 'except if'. Therefore, after '**Unless**' we do not use '**not**'.



The clause which follows 'unless' is a subordinate clause and it needs the main clause to make a complete sentence.

- For example: *Unless it rains, we'll go for a picnic by the river tomorrow.* It implies that *We'll go for a picnic by the river tomorrow if it doesn't rain.*•

The correct sentence is:- **Unless we are sure of our goals, we cannot achieve them.**

Hence, the correct answer is **Option 4** i.e. **Unless we are sure.**

### Question 168 :

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. The more harder / you work, / the better / it will be.

Difficulty : Moderate

Average Time : 82 Seconds

### Options :

1. The more harder
2. you work
3. it will be
4. the better

### Solution :

The correct answer is **Option 1** i.e. **The more harder.**

- The error lies in the option 1 due to the wrong usage of the comparatives.
- Using double comparatives i.e. *more as well as harder* is an error.
- Therefore, '**The harder**' should be used instead of 'The more harder' in the given sentence.

The correct sentence will be:-

**The harder you work, the better it will be.**

Hence, the correct answer is **Option 1** i.e. **The more harder.**

### Question 169 :

Select the option that expresses the given sentence in passive voice. I could not use his laptop as it was password protected.

Difficulty : Moderate

Average Time : 61 Seconds

### Options :





His laptop has not been used by me as it is password protected.

2. His laptop cannot be used by me as it is password protected.

3. His laptop could not been used by me as it was password protected.

4. His laptop could not be used by me as it was password protected.

**Solution :**

The correct answer is **Option 4** i.e. **His laptop could not be used by me as it was password protected.**

Active form: **I could not use his laptop as it was password protected.**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Use the word "by" before the subject in the passive sentence.
- Where, in the active voice, verbs are followed by modals such as can, could, may might, etc. then the passive voice should follow the format "**modal auxiliary + be + V<sub>3</sub>**" form.

The passive form will be: **His laptop could not be used by me as it was password protected.**

Hence, the correct answer is **Option 4** i.e. **His laptop could not be used by me as it was password protected.**

**Question 170 :**

Select the INCORRECTLY spelt word.

Difficulty : Moderate

Average Time : 89 Seconds

**Options :**

1. **Maintainence**
2. **Countenance**
3. **Assistance**
4. **Perseverance**

**Solution :**

The correct answer is **Option 1** i.e. **Maintainence.**

- The correctly spelt word is '**Maintenance**' which means '**keeping something in good condition**'.

For example: *This house needs a lot of maintenance.*



All the words, except that given in option 1, are correctly spelt.

Let's have a look at the meaning of the other words:

- **Countenance**- the appearance or expression of someone's face.
- **Assistance**- help.
- **Perseverance**- continued effort to do or achieve something, even when this is difficult or takes a long time.

Hence, the correct answer is **Option 1** i.e. **Maintainence**.

**Question 171 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. He denied if he had caused the accident

Difficulty : Moderate

Average Time : 70 Seconds

**Options :**

1. that he had
2. of having
3. No improvement required
4. not to had

**Solution :**

The correct answer is **Option 1** i.e. **that he had**.

- The error lies in option 1 due to the wrong usage of determiner.
- In the given sentence, '**that he had**' should be used instead of '**if he had**'.
- 'If' or 'whether' must be used when there is uncertainty or doubt.
- The given sentence clearly tells us that the accident definitely happened. So, '**that**' should be used in the sentence because there is certainty.
- For example: *She lives in that house at the end of Jeremy's street.*

The correct sentence is:- **He denied that he had caused the accident.**

Hence, the correct answer is **Option 1** i.e. **that he had**.

**Question 172 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. I felt embarrassed as if I was somehow responsible for the fire in our home. B. In



my case, it was no different. C. It always happens that bad news travels quickly. D. Everyone in high school was aware of my plight.

**Difficulty : Moderate**

**Average Time : 87 Seconds**

**Options :**

1. ADBC
2. CDAB
3. ABCD
4. CBDA

**Solution :**

The correct answer is **Option 4** i.e. **CBDA**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence C** will be the first sentence because it is an introductory general statement telling us that bad news travels quickly.
- After it, **sentence B** will be used because it is the starting of an incident which tells us that in the author's case it was the same.
- **Sentence D** will be the next sentence because it is connected with the previous sentence and further tells us that everyone in his school was aware of his situation.
- Lastly, **sentence A** will be used.
- Thus, the correct order after rearrangement is **option 4** i.e. **CBDA**.

The paragraph is: **It always happens that bad news travels quickly. In my case, it was no different. Everyone in high school was aware of my plight. I felt embarrassed as if I was somehow responsible for the fire in our home.**

Hence, the correct answer is **Option 4** i.e. **CBDA**.

**Question 173 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. It is time for the factory to being closed.

**Difficulty : Moderate**

**Average Time : 101 Seconds**

**Options :**



No improvement required

2. for closing

3. should be closed

4. to be closed

**Solution :**

The correct answer is **Option 4** i.e. **to be closed**.

- In the given sentence, '**to be closed**' should be used instead of '**to being closed**'.
- We know that after '**to**' infinitive the base form of the verb i.e. '**here, be**' is used.

The correct sentence is:- **It is time for the factory to be closed.**

Hence, the correct answer is **Option 4** i.e. **to be closed**.

**Question 174 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Sal trees have been planted in relatively three-fourth of the forest area.

**Difficulty : Moderate**

**Average Time : 65 Seconds**

**Options :**

1. No improvement required

2. about three-fourth

3. around three-fourth

4. nearly three-fourths

**Solution :**

The correct answer is **Option 4** i.e. **nearly three-fourths**.

- The error lies in option 4 due to the wrong usage of adverb.
- The word 'relatively' means 'to quite a large degree, especially when compared to others' which is inappropriate according to the meaning of the sentence.
- The correct adverb is '**nearly**' which means '*almost; not completely or exactly*'.
- Secondly, as the given sentence is in plural form, '**three-fourths**' should be used instead of '**three-fourth**', which means three out of four forest area.



The correct sentence is:- **Sal trees have been planted in nearly three-fourths of the forest area.**

Hence, the correct answer is **Option 4** i.e. **nearly three-fourths**.

**Question 175 :**

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. His role also includes the smooth flow of goods from farms and factories to the consumer. B. As the final link between the producer and the consumer, he plays a key role in the economy. C. It is he who promotes or impedes the sale of products. D. The retailer determines the final cost of a product.

**Difficulty : Moderate****Average Time : 89 Seconds****Options :**

1. BACD
2. DCBA
3. ABCD
4. CABD

**Solution :**

The correct answer is **Option 2** i.e. **DCBA**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence D** will be the first sentence because it is an independent general statement telling us about the cost of a product.
- **Sentence C** will be the next sentence because it is connected with the previous sentence.
- **Sentence B** will be the next sentence because it is talking about the retailer who plays an important link between the producer and the consumer.
- Lastly, **sentence A** will be used.
- Thus, the correct order after rearrangement is **option 2** i.e. **DCBA**.

The paragraph is: **The retailer determines the final cost of a product. It is he who promotes or impedes the sale of products. As the final link between the producer and the consumer, he plays a key role in the economy. His role also includes the smooth flow of goods from farms and factories to the consumer.**

Hence, the correct answer is **Option 2** i.e. **DCBA**.

**Question 176 :**



The following sentence has been split into four segments. Identify the segment that contains a grammatical error. He went/ to the bed / with a / slight fever.

**Difficulty : Moderate**

**Average Time : 101 Seconds**

**Options :**

1. slight fever
2. He wen
3. to the bed
4. with a

**Solution :**

The correct answer is **Option 3** i.e. **to the bed**.

- We talk about **going to bed** to mean preparing to sleep.
- When we **go to the bed** it means that we are going to where the bed is for some other reason.
- Therefore, '**to bed**' should be used instead of '**to the bed**'.

The correct sentence will be:-

**He went to bed with a slight fever.**

Hence, the correct answer is **Option 3** i.e. **to the bed**.

**Question 177 :**

Select the option that expresses the given sentence in passive voice. Do not touch any items displayed on glass shelves.

**Difficulty : Moderate**

**Average Time : 63 Seconds**

**Options :**

1. Any items displayed on glass shelves not be touched.
2. Let any items displayed on glass shelves be touched.
3. No items displayed on glass shelves should be touched.
4. Any items displayed on glass shelves will not be touched.

**Solution :**

The correct answer is **Option 3** i.e. **No items displayed on glass shelves should be touched**.



Active form: **Do not touch any items displayed on glass shelves.**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Now, the given sentence is an imperative sentence. In sentences which express request, advice and order, such phrases as, You are requested to/advised to /ordered to are used.
- Here, 'not' will be changed into 'No' and will be the subject.
- As the sentence is an imperative sentence, the verb 'touch' will be changed into 'should be touched'.

The passive form will be: **No items displayed on glass shelves should be touched.**

Hence, the correct answer is **Option 3** i.e. **No items displayed on glass shelves should be touched.**

### Question 178 :

Sentences of a paragraph are given below in jumbled order. Arrange the sentences in the correct order to form a meaningful and coherent paragraph. A. There are several factors that contribute to wisdom. B. Doing this has become more difficult than before owing to the complexity of the specialised knowledge required. C. This is the capacity to take account of all important factors in a problem and to attach to each its due weight. D. Of these, I should put first a sense of proportion.

Difficulty : Moderate

Average Time : 105 Seconds

### Options :

1. ACBD
2. ADCB
3. CDBA
4. CBAD

### Solution :

The correct answer is **Option 2** i.e. **ADCB**.

While arranging the parts of the passage, we should find some grammatical or contextual connections between them. Also, the first sentence of a passage is usually independent and introduces a topic. The second one provides more information about it.

Steps to arrange the sentences in the correct order to form a meaningful and coherent paragraph:

- **Sentence A** will be the first sentence because it introduces a sentence that tells us about wisdom.
- **Sentence D** will be the next sentence because it is connected with the previous sentence.



**Sentence C** will be the next sentence.

- Lastly, **sentence B** will be used.
- Thus, the correct order after rearrangement is **option 2** i.e. **ADCB**.

The paragraph is: **There are several factors that contribute to wisdom. Of these, I should put first a sense of proportion. This is the capacity to take account of all important factors in a problem and to attach to each its due weight. Doing this has become more difficult than before owing to the complexity of the specialised knowledge required.**

Hence, the correct answer is **Option 2** i.e. **ADCB**.

**Question 179 :**

Select the option that expresses the given sentence in active voice. Efforts are being made by us to reduce crowding in core city areas.

Difficulty : Moderate

Average Time : 94 Seconds

**Options :**

1. We are making efforts to reduce crowding in core city areas.
2. We were making efforts to reduce crowding in core city areas.
3. We made efforts to reduce crowding in core city areas.
4. We will be making efforts to reduce crowding in core city areas.

**Solution :**

The correct answer is **Option 1** i.e. **We are making efforts to reduce crowding in core city areas**.

Passive form: **Efforts are being made by us to reduce crowding in core city areas**.

- In the given sentence, '**is/are/am + being + V<sub>3</sub> i.e. made**' has been used, which implies that the active form should contain '**is/are/am + V<sub>1</sub> + ing**'. (Active to passive voice rule for Present Continuous tense.)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the preposition 'by' when converting into active voice.
- The pronoun 'us' will be changed to 'We' in the active voice.

The active form will be: **We are making efforts to reduce crowding in core city areas**.

Hence, the correct answer is **Option 1** i.e. **We are making efforts to reduce crowding in core city areas**.

**Question 180 :**

Select the option that expresses the given sentence in reported speech. "Please lend me some money, Raman. I need it





urgently,” said Sumesh.

Difficulty : Moderate

Average Time : 94 Seconds

Options :

1. Sumesh requested Raman to lend me some money as I needed it urgently.
2. Sumesh requested Raman please lend me some money as I need it urgently
3. Sumesh requested Raman to lend him some money as he needed it urgently.
4. Sumesh requested to Raman to please lend him some money as he needed it urgently.

Solution :

The correct answer is **Option 3** i.e. **Sumesh requested Raman to lend him some money as he needed it urgently.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted.
- If the sentence entails indirect commands, requests, advice, i.e. the sentence is imperative, the reporting verb will be changed to **'requested'** in the indirect speech and the conjunction **'to'** will be used.
- Next, the pronoun 'me' will be changed into the pronoun **'him'** and pronoun 'I' will be changed to **'he'** in the indirect speech.
- The simple present tense form will be changed into the simple past tense form in the reporting speech.

After following these steps, we got the indirect speech as: **Sumesh requested Raman to lend him some money as he needed it urgently.**

Hence, the correct answer is **Option 3** i.e. **Sumesh requested Raman to lend him some money as he needed it urgently.**

Question 181 :

Select the option that expresses the given sentence in direct speech. The students asked how they would benefit from online classes.

Difficulty : Moderate

Average Time : 98 Seconds

Options :

1. The students said, “How will they be benefited from online classes?”
2. The students said, “How we would benefit from online classes?”
3. The students said, “How they will benefit from online classes?”



The students said, "How will we benefit from online classes?"

**Solution :**

The correct answer is **Option 4** i.e. **The students said, "How will we benefit from online classes?"**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- The comma and inverted commas will be added.
- In interrogative sentences, if a verb of inquiry, e.g. *ask, wonder, want to know* etc. is used, it must be changed to the introductory verb i.e. '**said**'.
- '**How**' will be used as a conjunction because we know that in an interrogative sentence with a question word, the question word itself is used as a conjunction.
- Next, the pronoun 'they' will be changed into the pronoun '**we**'.
- Also, in the reported speech "would" is changed into "will".

After following these steps, we got the direct speech as: **The students said, "How will we benefit from online classes?"**

Hence, the correct answer is **Option 4** i.e. **The students said, "How will we benefit from online classes?"**

**Question 182 :**

Select the option that can be used as a one-word substitute for the given group of words. One who possesses several talents

Difficulty : Moderate

Average Time : 99 Seconds

**Options :**

1. Verbose
2. Virtuous
3. Virtual
4. Versatile

**Solution :**

The correct answer is **Option 4** i.e. **Versatile**.

- The word '**Versatile**' means '**able to change easily from one activity to another or able to be used for many different purposes**'.

For example: *He's a very versatile young actor who's as happy in highbrow dramas as he is in TV comedies.*

Hence, the correct answer is **Option 4** i.e. **Versatile**.

**Question 183 :**

Select the option that expresses the given sentence in active voice. Elaborate plans are being made for Aarushi's destination wedding.

**Difficulty : Moderate****Average Time : 53 Seconds****Options :**

1. They are making elaborate plans for Aarushi's destination wedding.
2. They have been making elaborate plans for Aarushi's destination wedding.
3. They made elaborate plans for Aarushi's destination wedding.
4. They have made elaborate plans for Aarushi's destination wedding.

**Solution :**

The correct answer is **Option 1** i.e. **They are making elaborate plans for Aarushi's destination wedding.**

Passive form: **Elaborate plans are being made for Aarushi's destination wedding.**

- In the given sentence, '**is/are/am + being + V<sub>3</sub> i.e. made**' has been used, which implies that the active form should contain '**is/are/am + V<sub>1</sub> + ing**'. (Active to passive voice rule for Present Continuous tense.)
- Now, simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Remove the preposition 'by' when converting into active voice.
- The subject of the given sentence in active voice will be '**they**' which is hidden object in the passive form.

The active form will be: **They are making elaborate plans for Aarushi's destination wedding.**

Hence, the correct answer is **Option 1** i.e. **They are making elaborate plans for Aarushi's destination wedding.**

**Question 184 :**

The following sentence has been split into four segments. Identify the segment that contains a grammatical error. Mr. Das, my friend / and Principal / of this college, / have retired.

**Difficulty : Moderate****Average Time : 97 Seconds****Options :**

1. of this college
2. and Principal
3. Mr. Das, my friend

have retired

**Solution :**

The correct answer is **Option 4** i.e. **have retired**.

- The error lies in the option 4 due to the wrong usage of the tense.
- We know that the helping verb of a sentence should be according to its main subject.
- In the given sentence the main subject is 'Mr. Das' which is singular.
- Therefore, a singular helping verb i.e. **has** should be used.

The correct sentence will be:-

**Mr. Das, my friend and Principal of this college, has retired.**

Hence, the correct answer is **Option 4** i.e. **have retired**.

**Question 185 :**

Select the option that expresses the given sentence in direct speech. Father told the children that there was some good news for them that day.

**Difficulty : Moderate**

**Average Time : 67 Seconds**

**Options :**

1. Father said to the children, "There had been some good news for them that day."
2. Father said to the children, "There was some good news for you today."
3. Father said to the children, "There was some good news for them that day."
4. Father said to the children, "There is some good news for you today."

**Solution :**

The correct answer is **Option 4** i.e. **Father said to the children, "There is some good news for you today."**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- '**That**' will be omitted and Inverted commas will be used.
- 'Told' will be changed into '**said to**' because in the given sentence reporting verb has an 'object'.
- Next, the pronoun 'them' will be changed into the pronoun '**you**'.
- Also, 'that day' will be changed to '**today**' when converting to direct speech.
- The simple past tense form will be changed into the simple present tense form in the reporting speech.



After following these steps, we got the direct speech as: **Father said to the children, “There is some good news for you today.”**

Hence, the correct answer is **Option 4** i.e. **Father said to the children, “There is some good news for you today.”**

**Question 186 :**

Select the option that expresses the given sentence in passive voice. Light the lamp of knowledge in every heart.

Difficulty : Moderate

Average Time : 99 Seconds

**Options :**

1. Let the lamp of knowledge light in every heart.
2. Let the lamp of knowledge be lighting every heart.
3. Let the lamp of knowledge being lighted in every heart.
4. Let the lamp of knowledge be lit in every heart.

**Solution :**

The correct answer is **Option 4** i.e. **Let the lamp of knowledge be lit in every heart.**

Active form: **Light the lamp of knowledge in every heart.**

Rules for changing Active form to Passive from:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Now, the given sentence is an imperative sentence. In sentences which express request, advice and order, such phrases as, You are requested to/advised to /ordered to are used.
- As the sentence is an imperative sentence, the structure of the sentence in passive voice will be '**Let + object + be + V<sub>3</sub> i.e. light will be changed to lit**' form.

The passive form will be: **Let the lamp of knowledge be lit in every heart.**

Hence, the correct answer is **Option 4** i.e. **Let the lamp of knowledge be lit in every heart.**

**Question 187 :**

Select the option that expresses the given sentence in reported speech. Harry said to me, “Don’t wear this expensive watch to school.”

Difficulty : Moderate

Average Time : 91 Seconds

**Options :**

Harry told me that not to wear that expensive watch to school.

2. Harry told me not to wear that expensive watch to school.

3. Harry told me that don't wear that expensive watch to school.

4. Harry told me to not wear this expensive watch to school.

**Solution :**

The correct answer is **Option 2** i.e. **Harry told me not to wear that expensive watch to school.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted.
- If the sentence entails indirect commands, requests, advice, i.e. the sentence is imperative, the reporting verb will be changed to '**told**' in the indirect speech and the conjunction '**to**' will be used.
- Further, the word 'this' will be changed to 'that' in the indirect speech.
- Also, in the reported speech "don't" is changed into "not to".

After following these steps, we got the indirect speech as: **Harry told me not to wear that expensive watch to school.**

Hence, the correct answer is **Option 2** i.e. **Harry told me not to wear that expensive watch to school.**

**Question 188 :**

Select the option that expresses the given sentence in direct speech. She asked if she could help him with his packing.

Difficulty : Moderate

Average Time : 89 Seconds

**Options :**

1. She said, "May I help you with your packing?"
2. She said, "Can I help you with your packing?"
3. She said, "Could I help him with your packing?"
4. She said, "Should you help me with my packing?"

**Solution :**

The correct answer is **Option 2** i.e. **She said, "Can I help you with your packing?"**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- '**If**' will be omitted and Inverted commas will be used.
- In interrogative sentences, if a verb of inquiry, e.g. *ask, wonder, want to know* etc. is used, it must be changed to the introductory verb i.e. '**said**'.

Next, the pronoun 'she', 'him' and 'his' will be changed into the pronoun 'I', 'you' and 'your' respectively in the direct speech.

- Also, 'could' will be changed into 'can'.

After following these steps, we got the direct speech as: **She said, "Can I help you with your packing?"**

Hence, the correct answer is **Option 2** i.e. **She said, "Can I help you with your packing?"**

**Question 189 :**

Select the option that expresses the given sentence in direct speech. The little boy asked his teacher if she had always been good as a child.

Difficulty : Moderate

Average Time : 93 Seconds

**Options :**

1. The little boy said to his teacher, "You have always been good as a child?"
2. The little boy said to his teacher, "Are you always good as a child?"
3. The little boy said to his teacher, "Ma'am, always you were good as a child?"
4. The little boy said to his teacher, "Ma'am, were you always good as a child?"

**Solution :**

The correct answer is **Option 4** i.e. **The little boy said to his teacher, "Ma'am, were you always good as a child?"**

The given sentence is in indirect speech, to convert this sentence into direct speech we need to follow the following points:

- 'If' will be omitted and Inverted commas will be used.
- In interrogative sentences, if a verb of inquiry, e.g. *ask, wonder, want to know* etc. is used, it must be changed to the introductory verb i.e. '**said to**'.
- Further, 'Had been' will be changed into 'were'.
- Next, the pronoun 'she' will be changed into the pronoun '**you**' in the direct speech. And, we know that the pronoun 'you' is always followed by a plural helping verb.

After following these steps, we got the direct speech as: **The little boy said to his teacher, "Ma'am, were you always good as a child?"**

Hence, the correct answer is **Option 4** i.e. **The little boy said to his teacher, "Ma'am, were you always good as a child?"**

**Question 190 :**

Select the option that expresses the given sentence in reported speech. She said, "It is my birthday next week."



Difficulty : Moderate

Average Time : 107 Seconds

Options :

1. She said that my birthday was next week.
2. She said that it is my birthday the following week.
3. She said that it was her birthday the following week.
4. She said that next week was her birthday.

Solution :

The correct answer is **Option 3** i.e. **She said that it was her birthday the following week.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'that' will be used.
- In assertive sentences which does not have a direct personal object like in the given sentence, the reporting verb 'said' remains unchanged.
- In the reporting speech, the simple present tense will be changed to simple past tense form.
- Further, the pronoun 'my' will be changed to 'her' in the indirect speech.
- The expression of time in the given speech 'next week' is changed to '**the following week**' in the reported speech.

After following these steps, we got the indirect speech as: **She said that it was her birthday the following week.**

Hence, the correct answer is **Option 3** i.e. **She said that it was her birthday the following week.**

Question 191 :

Select the option that can be used as a one-word substitute for the given group of words. Made of artificial substance or material

Difficulty : Moderate

Average Time : 90 Seconds

Options :

1. Expensive
2. Offensive
3. Synthetic
4. Authentic

Solution :

The correct answer is **Option 3** i.e. **Synthetic.**





The word '**Synthetic**' means '**of or relating to products made from artificial substances, often copying a natural product**'.

For example: *Boots made from synthetic materials can usually be washed in a machine.*

Hence, the correct answer is **Option 3** i.e. **Synthetic**.

**Question 192 :**

Select the segment in which a word has been INCORRECTLY used. He had an amazing capacity to condone up the most delectable dishes at a short notice.

Difficulty : Moderate

Average Time : 51 Seconds

**Options :**

1. capacity to condone up
2. the most delectable
3. dishes at a short notice
4. He had an amazing

**Solution :**

The correct answer is **Option 1** i.e. **capacity to condone up**.

- In the given sentence the usage of 'condone up' is incorrect. It means 'to accept or agree with something that most people think is wrong'.
- The correct word which should be used is '**prepare**' which means 'to make or get something or someone ready for something that will happen in the future'.

The correct sentence will be:-

**He had an amazing capacity to prepare the most delectable dishes at a short notice.**

Hence, the correct answer is **Option 1** i.e. **capacity to condone up**.

**Question 193 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Megha's habit of procrastination puts her colleagues on lot of trouble.

Difficulty : Moderate

Average Time : 70 Seconds

**Options :**

1. to a lot of trouble



into lot troubles

3. No improvement required

4. in lot of troubles

**Solution :**

The correct answer is **Option 1** i.e. **to a lot of trouble**.

- The error lies in option 1 due to the wrong usage of phrase.
- In the given sentence, '**to a lot of trouble**' should be used instead of 'on lot of trouble'.
- 'Put to a lot of trouble' is a phrasal verb which means 'to make extra work or cause problems for someone'.
- For example: *Her consistent bad behavior put Mukul to a lot of trouble.*

The correct sentence is:- **Megha's habit of procrastination puts her colleagues to a lot of trouble.**

Hence, the correct answer is **Option 1** i.e. **to a lot of trouble**.

**Question 194 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. The manager assured the employees that none of them will be dismiss.

Difficulty : Moderate

Average Time : 77 Seconds

**Options :**

1. would be dismissed
2. would have been dismissed
3. No improvement required
4. is being dismiss

**Solution :**

The correct answer is **Option 1** i.e. **would be dismissed**.

- The error lies in option 1 due to the wrong usage of tense.
- In the given sentence, '**would be dismissed**' should be used instead of '**will be dismiss**'.
- The given sentence is in the indirect speech.
- Therefore, '**will**' changes into '**would**'. And '**dismiss**' changes into '**dismissed**'.



The correct sentence is:- **The manager assured the employees that none of them would be dismissed.**

Hence, the correct answer is **Option 1** i.e. **would be dismissed**.

**Question 195 :**

Select the most appropriate ANTONYM of the given word. Remorse

Difficulty : Moderate

Average Time : 65 Seconds

**Options :**

1. Sorrow
2. Regret
3. Empathy
4. Satisfaction

**Solution :**

The correct answer is **Option 4** i.e. **Satisfaction**.

- The word '**Remorse**' means '**a feeling of sadness because you have done something wrong**'.

For example: *He felt no remorse for the murders he had committed.*

- The most appropriate antonym of the given word is '**Satisfaction**' which means '**the pleasant feeling you get when you receive something you wanted, or when you have done or are doing something you wanted to do**'.

Let's see the meaning of the given words:

- **Sorrow**: a feeling of great sadness or regret, or something that causes this feeling.
- **Regret**: a feeling of sadness about something sad or wrong or about a mistake that you have made, and a wish that it could have been different and better.
- **Empathy**: the ability to share someone else's feelings or experiences by imagining what it would be like to be in that person's situation.

Hence, the correct answer is **Option 4** i.e. **Satisfaction**.

**Question 196 :**

Select the option that expresses the given sentence in reported speech. The Chief Minister said, "All exams shall be cancelled this year."

Difficulty : Moderate

Average Time : 87 Seconds

**Options :**



The Chief Minister said that all exams should be cancelled this year.

2. The Chief Minister says that all exams shall be cancelled this year.

3. The Chief Minister said that all exams would be cancelled that year

4. The Chief Minister said that all exams should have been cancelled that year.

**Solution :**

The correct answer is **Option 3** i.e. **The Chief Minister said that all exams would be cancelled that year.**

The given sentence is in direct speech, to convert this sentence into indirect speech we need to follow the following points:

- Inverted commas will get omitted and 'that' will be used.
- In assertive sentences which does not have a direct personal object like in the given sentence, the reporting verb 'said' remains unchanged.
- Further, the word 'this' will be changed to 'that' in the indirect speech.
- Also, the word 'shall' be changed into 'would' in the reporting speech.

After following these steps, we got the indirect speech as: **The Chief Minister said that all exams would be cancelled that year.**

Hence, the correct answer is **Option 3** i.e. **The Chief Minister said that all exams would be cancelled that year.**

**Question 197 :**

Select the most appropriate meaning of the given idiom. A square deal

Difficulty : Moderate

Average Time : 85 Seconds

**Options :**

1. An advantageous deal
2. A fair and honest deal
3. A false claim
4. An unfruitful plan

**Solution :**

The correct answer is **Option 2** i.e. **A fair and honest deal.**

- The idiom "A square deal" means "a fair agreement".

For example: *I reckon we got a square deal on that car.*

Hence, the correct answer is **Option 2** i.e. **A fair and honest deal.**

**Question 198 :**

Select the option that expresses the given sentence in passive voice. People write autobiographies for various reasons.

**Difficulty : Moderate****Average Time : 52 Seconds****Options :**

1. **Autobiographies have been written by people for various reasons.**
2. **Autobiographies were written by people for various reasons.**
3. **Autobiographies are written by people for various reasons.**
4. **Autobiographies are being written by people for various reasons.**

**Solution :**

The correct answer is **Option 3** i.e. **Autobiographies are written by people for various reasons.**

Active form: **People write autobiographies for various reasons.**

Rules for changing Active form to Passive form:

- Simply exchange the places of the subject and the object. The subject should become the object and vice-versa while changing a sentence from Active to Passive voice or reverse.
- Use the word "by" before the subject in the passive sentence.
- Now, the given sentence is in simple present tense. When the active form is in "**base form or V<sub>1</sub> + -s/es**" form then the passive voice should follow the format "**is/are/am + V<sub>3</sub>**" form.
- The word 'autobiographies' is a plural subject in passive voice, therefore, '**are**' will be used.

The passive form will be: **Autobiographies are written by people for various reasons.**

Hence, the correct answer is **Option 3** i.e. **Autobiographies are written by people for various reasons.**

**Question 199 :**

Select the option that will improve the underlined part of the given sentence. In case no improvement is needed, select 'No improvement required'. Unless you carry a Covid-19 negative report, you can travel by air.

**Difficulty : Moderate****Average Time : 94 Seconds****Options :**

1. **Provided**
2. **Only**
3. **Until**



No improvement required

**Solution :**

The correct answer is **Option 1** i.e. **Provided**.

- The error lies in option 1 due to the wrong usage of conjunction.
- In the given sentence, conjunction 'unless' is inappropriate because it is used to denote 'except if' which is not according to the meaning of the question.
- The correct conjunction which should be used is '**provided**' which means 'only if; on condition that'.
- For example: *She agreed to go and work abroad provided her family could go with her.*

The correct sentence is:- **Provided you carry a Covid-19 negative report, you can travel by air.**

Hence, the correct answer is **Option 1** i.e. **Provided**.

**Question 200 :**

Select the most appropriate option to fill in the blank. The workers \_\_\_\_\_ against the new labour laws.

Difficulty : Moderate

Average Time : 68 Seconds

**Options :**

1. **opposed**
2. **implicated**
3. **remonstrated**
4. **dissented**

**Solution :**

The correct answer is **Option 3** i.e. **remonstrated**.

Let's see the meaning of the given words:

- **Opposed**: disagreeing with a plan, action, etc.; believing that something is wrong.
- **Implicated**: to show that somebody is involved in something unpleasant, especially a crime.
- **Remonstrated**: to protest or complain about somebody or something.
- **Dissented**: to have opinions that are different to those that are officially held.
- The word **remonstrated** is the most appropriate word according to the meaning in the given context.
- The given sentence is talking about protesting by the workers against new labour laws.

Hence, the correct answer is **Option 3** i.e. **remonstrated**.

## Ssc Cgl Tier II Previous Year Question Paper Analysis

The analysis of Ssc Cgl Tier II Previous Year Question Paper held on 2022-01-29 in the Morning exam is as follows:

1. 200 questions were moderate.
2. The safe score is 150 marks.
3. 200 questions were asked from English Language and 200 questions were asked from English Language
4. 157 questions should have been skipped if you were short of time.

## Ssc Cgl Tier II Previous Year Question Paper Topic Wise Weightage

### English Language

1. Reading Comprehension - 200

## Ssc Cgl Tier II Previous Year Question Paper Tips and Tricks



1. Try to solve Ssc Cgl Tier II Previous Year Question Paper without taking any help from the solutions.

Ssc Cgl Tier II Previous Year Question Paper require proper usage of concept so firstly read the question thoroughly and then use the right concept.

3. In case you're not able to solve the question in less than 30 seconds in the exam then you should skip the question and move to the next question.

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Exam Cutoff  
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Exam Pattern  
Answer Key  
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## Further Guidance on Ssc Cgl Tier II Previous Year Question Paper

For Asking any query on Ssc Cgl Tier II Previous Year Question Paper please mail [Send Email](#) or you can fill the form at [KD Live](#).

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## About Neetu Mam

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Neetu Mam is primarily passionate for the English language and teaching from the last 20 years however for the Ssc Cgl Tier II Previous Year Question Paper. She has guided her team to provide the best explanation for the question.



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