









Mon Mora Tora: Sahitya Akademi Winner from Assamese Literature

Literature has the extraordinary potential to take us to new places, challenge our assumptions, and leave an unforgettable imprint on our hearts and minds. "Mon Mora Tora," a novel that garnered its author, Jintu Gitartha, the renowned Sahitya Akademi Award, is one such literary gem that has enthralled readers and critics alike. In this blog post, we will delve into Jintu Gitartha's masterwork, examining the topics, characters, and stylistic intricacies that have won this novel its prestigious place in contemporary Indian literature.

Sahitya Akademi's Winner, Jintu Gitartha: A Literary Enigma





[Source: Wikipedia]

Before plunging into the depths of "Mon Mora Tora," let us first meet Jintu Gitartha, the creative brain behind this award-winning novel.

Jintu Gitartha's name has become synonymous with contemporary Indian writing. Gitartha's journey into the literary world was nothing short of amazing, despite his birth in a tiny town in Assam. He grew up with a strong desire to tell stories, driven by his region's rich oral traditions and folk tales. This enthusiasm for narrative drove him to pursue a degree in literature, and his love of the written word soon became apparent in his works.

Gitartha wrote fascinating stories that perfectly merged tradition and contemporary throughout his career. Exploring the deep tapestry of human emotions and experiences. "Mon Mora Tora" demonstrates his talent by providing readers with a fascinating and thought-provoking narrative.

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Sahitya Akademi Winner "Mon Mora Tora": A Journey into the Human Psyche



[Source: Amazon]

Jintu Gitartha's short story collection, Mon Mora Tora, won the Sahitya Akademi Yuva Puraskar (Sahitya Akademi Young Writers Award) in 2023. The collection takes place in rural Assam, India, and portrays the lives of regular people with empathy and understanding. Gitartha's characters are complicated and realistic, and they experience the same difficulties that we all do: love, death, sadness, and the search for purpose in life.

Gitartha's writing is both lyrical and vivid. With his vivid descriptions, he brings the Assamese countryside to life. His personality is equally memorable. They're imperfect and human, but they're also incredibly sympathetic.

Mon Mora Tora's stories are both thought-provoking and emotional. They delve into complicated issues like the nature of love, the meaning of life, and the strength of the human spirit. Gitartha's stories do not provide easy answers, but they do encourage the reader to consider these important issues in new ways.

If you want to buy this book, Click here

Sahitya Akademi Winner Mon Mora Tora: Themes



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Love: Many of the stories in Mon Mora Tora revolve around love. Gitartha investigates the various manifestations of love, from romantic love between a young man and woman to deep friendship between two toddlers. He also demonstrates how love can overcome hurdles and cross societal boundaries.

Loss: Loss is another key element in Mon Mora Tora. Gitartha's characters suffer from a variety of losses, ranging from the death of a loved one to the loss of innocence. He demonstrates how loss can be a tough and terrible experience, but it can also lead to growth and knowledge.

Grief: Gitartha also delves into the subject of bereavement in Mon Mora Tora. He demonstrates how mourning can be a multifaceted and nuanced emotion. He also demonstrates how grief can manifest itself in a variety of ways, ranging from bodily symptoms to emotional retreats.

Sahitya Akademi Winner Mon Mora Tora: Character Development

Pukharar Dheu (The Well's Ghost): Nilakanta, a young lad from his village, is attracted by a well that is claimed to be haunted by the spirit of a beautiful woman. He falls in love with the spirit and goes out to undo the witch's curse on her.

Raatir Gaon (The Village at Night): A group of children discovers a man who is bleeding and unconscious on the ground. They bring him to the village elder, who informs them that he has been poisoned by a rare venom. The youngsters set off in search of a unique flower that holds the sole cure for the poison.

Mon Mora Tora (My Mind, Your Mind): A young man and lady are madly in love, but their family rejects their union. They decide to elope, but their family apprehends them and separates them. The young man is sent to live with his relatives in a remote village, while the young woman is compelled to marry another man.

Aaru Tora Aarui (You Are Mine and I Am Yours): In the same community, a young boy and a girl grow up together. They are great friends who later fall in love. Their love is put to the test when the kid is forced to leave the village to further his education.

Ajanir Gaon (The Unknown Village): In quest of a fresh life, a young guy journeys to a secluded village. He thinks the village to be tranquil and picturesque, but he soon learns that it is hiding deadly secrets.

Sahitya Akademi Winner Mon Mora Tora: Book's Critical Acclaim

Winner of the Sahitya Akademi's Mon Mora Tora has gained praise from both Assamese and English-language critics. The anthology has received accolades for its beautiful style, multifaceted characters, and insights into the human condition.



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Here are some excerpts from reviews of Sahitya Akademi winner Mon Mora Tora:

- "Jintu Gitartha is a master of the short story. His stories are beautifully written and deeply moving. Mon Mora Tora is a must-read for anyone who appreciates good literature." **The Assam Tribune**
- "Gitartha's stories are a testament to his skill as a writer and his deep understanding of human nature. Mon Mora Tora is a collection that will stay with you long after you finish reading it." **The Telegraph**
- "Gitartha's stories are a joy to read. He is a gifted storyteller and a keen observer of the human condition. Mon Mora Tora is a collection that I highly recommend." **Scroll in**

Sahitya Akademi's Mon Mora Tora: Impact and Reception

"Mon Mora Tora" has left an indelible imprint on Indian literature. Its thought-provoking subjects, endearing characters, and exquisite style have gained it critical acclaim and a devoted following. The novel's investigation of language, identity, and the passage of time resonates with readers of many backgrounds, stimulating discussions and debates about cultural heritage preservation.

The Sahitya Akademi Award, awarded to Jintu Gitartha for this outstanding work, attests to the novel's literary value as well as the author's skill in crafting a narrative that crosses borders and cultural boundaries.



[Source: Twitter]



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Mon Mora Tora: Sahitya Akademi Winner from Assamese Literature

In conclusion, Mon Mora Tora is a compilation of short stories that will appeal to people of all ages. Gitartha's stories are well-written, thought-provoking, and genuinely moving. They are required reading for everyone who enjoys good literature.

Jintu Gitartha's "Mon Mora Tora" is a literary masterpiece and Sahitya Akademi winner that takes readers on a profound trip into the human mind. By challenging our concept of language, identity, and the relentless march of time. The novel's enduring topics, well-developed characters, and exquisite style make it a must-read for anybody who enjoys thoughtprovoking literature.

Gitartha's ability to blend tradition and modernity, as well as his storytelling talent. He has made an unforgettable impression on the world of literature. "Mon Mora Tora" is more than a novel; it's an investigation of the human condition. This book is an homage to cultural preservation and a creative accomplishment. Its legacy lives on, reminding us of the power of words and stories to influence our perception of the world and ourselves.

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